BEST OF MOTOWN®

A-B-C MUSIC FOR BEGINNERS

Gold and Platinum Hits from Motown's Greatest Artists!

MICHAEL JACKSON

SMOKEY ROBINSON

SUPREMES

MARVIN GAYE

JACKSON 5

TEMPTATIONS

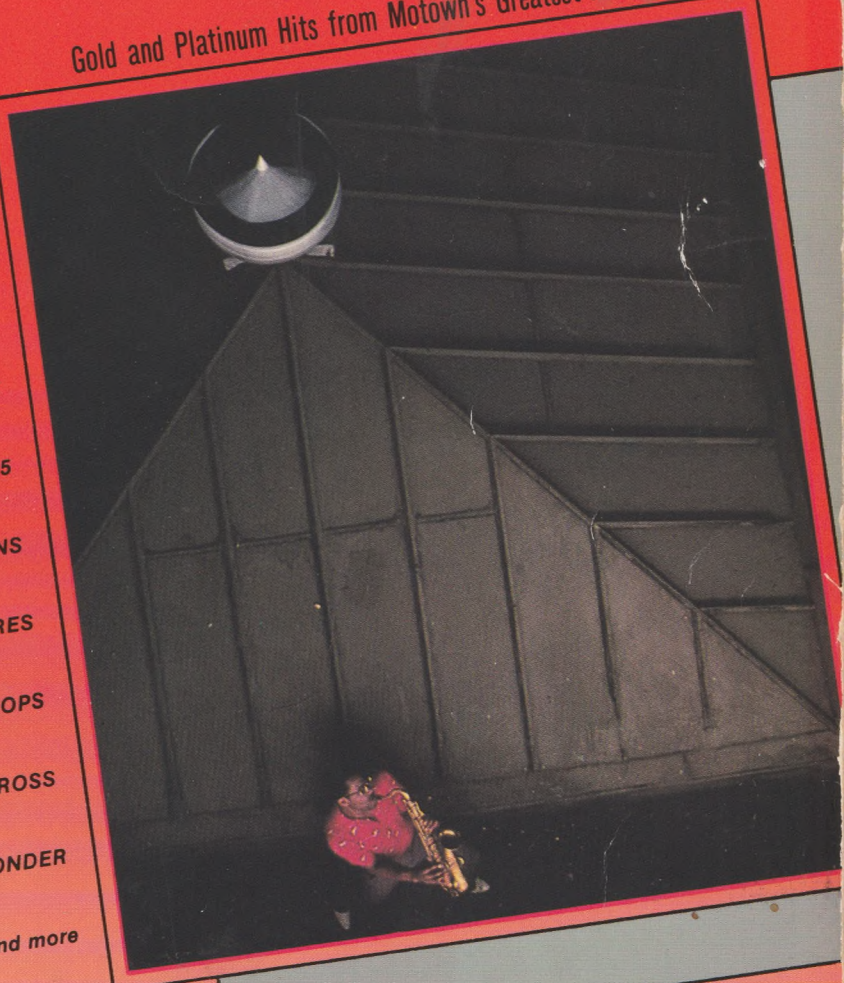
COMMODORES

FOUR TOPS

DIANA ROSS

STEVIE WONDER

and more



EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!

When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne & more

312. EASY MELODIES • Down In The Valley • Oh Susanna & more

313. EASY 3 CHORD FAVORITES • The Entertainer • Fascination & more

314. SUPER EASY HITS • Love Makes the World Go 'Round • Three Coins In the Fountain & more

315. EASY BEATLES • Hey Jude • Michelle • Let It Be & more

316. EASY LOVE SONGS • This Time I'm In It For Love • L-O-V-E • The Rose & more

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318. EASY HYMNS • Holy, Holy, Holy • Amazing Grace & more

319. COUNTRY FAVORITES • Love In The First Degree • She Got The Goldmine, I Got The Shaft & more

320. TOP 10 HITS • Uptown Girl • Delirious • Suspicious & more

321. BARRY MANILOW'S Greatest Hits • I Write The Songs • Some Kind Of Friend & more

322. BILLY JOEL'S Greatest Hits • Just the Way You Are • Honesty • Tell Her About It & more

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328. EASY CLASSICS • Spring Song • Clair De Lune & more

329. POP/ROCK CLASSICS • I'm Walkin' • All Shook Up & more

330. POP POETS • Hard To Say •Longer • Fire & Rain & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • What's He Doin' In In My World & more

332. LOVE IN THE '50's • April Love • Friendly Persuasion & more

337. ALL NIGHT LONG • All Night Long (All Night) • Truly & more

340. MEMORIES IN MUSIC • My Prayer • Alley Cat & more

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306. TV Themes
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1 of 4 308
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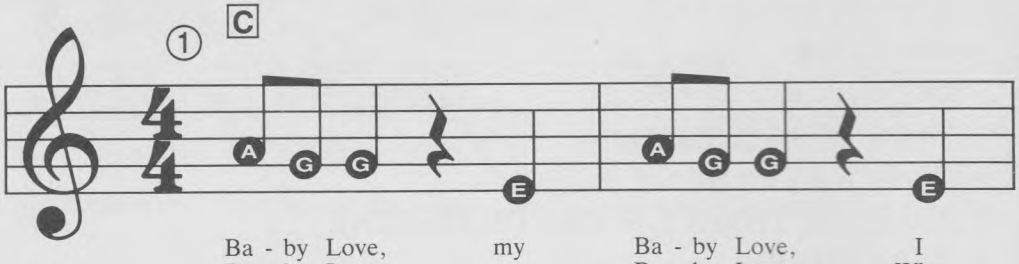
Recorded by THE SUPREMES

BABY LOVE

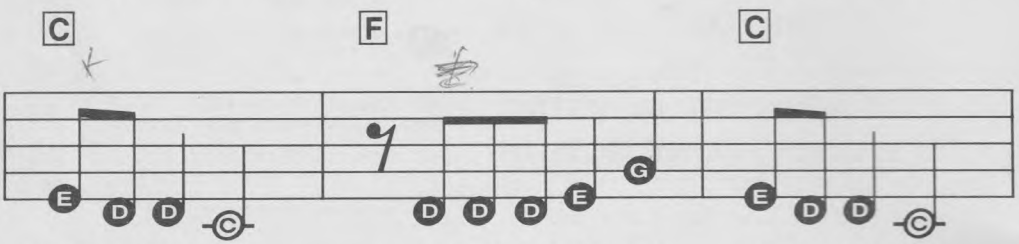
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING or ROCK

Words and Music by
BRIAN HOLLAND, EDDIE HOLLAND
and LAMONT DOZIER

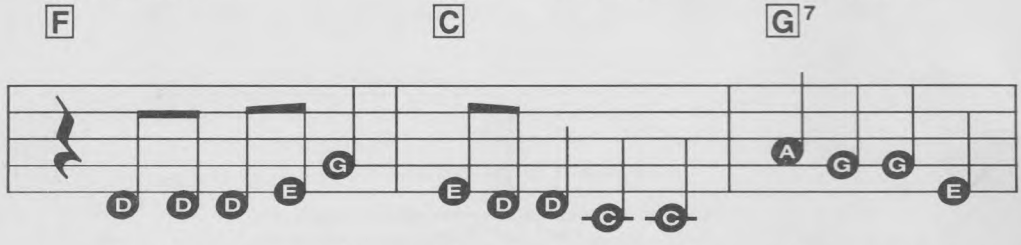


Ba - by Love, my Ba - by Love, I
Ba - by Love, my Ba - by Love, Why
me my love, my Ba - by Love, I

need you oh how I need ___ you. But all you do is
must we sep - a - rate my love? All ___ of my
need ya oh how I need ___ ya. Why you do me



treat me bad, ___ Break my heart and make me sad, ___
whole life through, ___ I'll nev - er love no one but you, ___
like you do, ___ Af - ter I've been true to you, ___



Wan - na know what did I do wrong ___ to make you stay a -
Why ___ you do me like you do, ___ I guess it's me ___
So _____ deep in love with you. ___ Ba - by, ba - by

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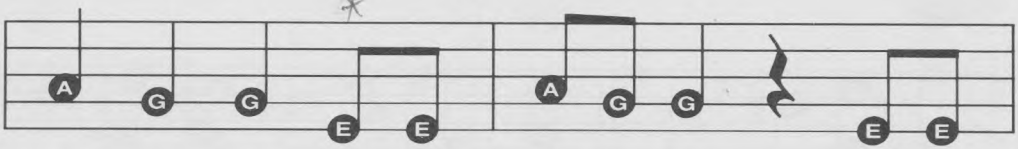
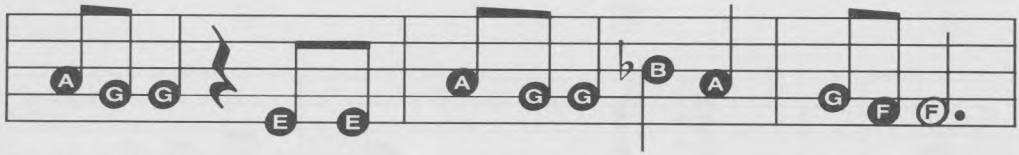
② C



way so long 'Cause Ba - by Love my
Ooh, Need to hold you once a -
Ooh, 'Til it

F

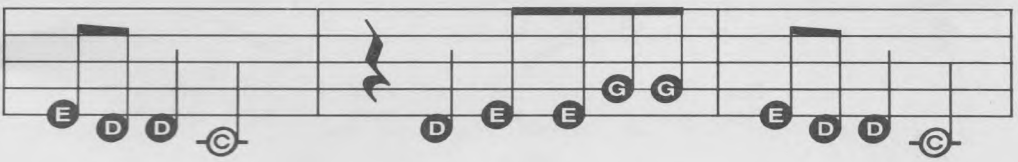


Ba - by Love, been miss - ing ya, miss kiss - ing ya.
gain my love, feel your warm em - brace my love.

C F

In - stead of break-ing up,
Don't throw our love a - way,
Let's start some kiss - ing and
Please don't do

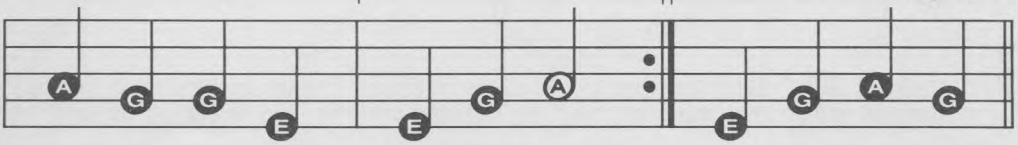
C F C



mak-ing up,
me this way,
Don't throw our love a - way.
Not hap - py like I used to be.

G7 1. 2.

Play from ① to ②
Skip to ③



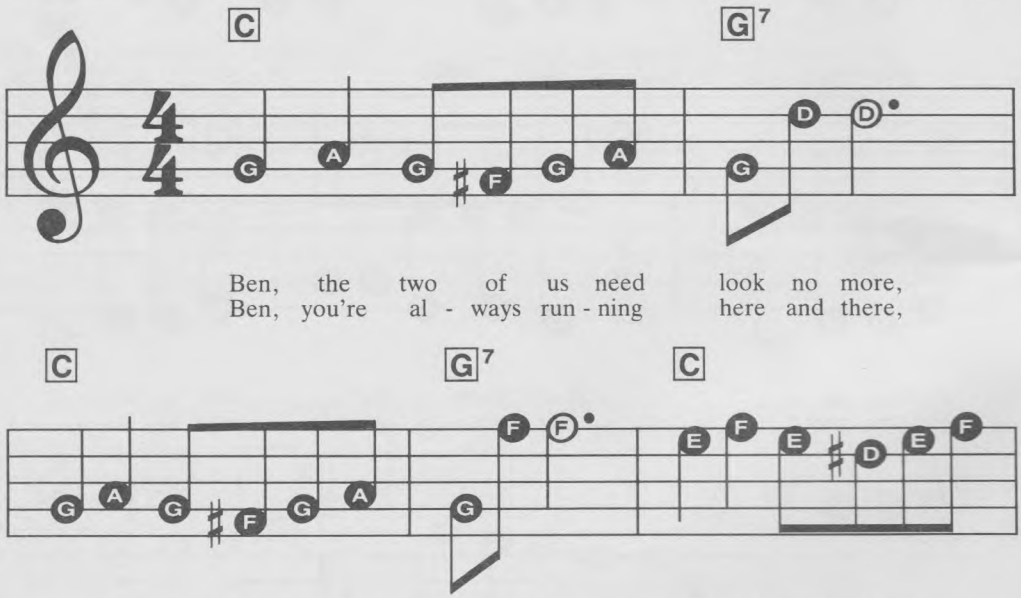
In my arms why don't you stay? got the best of
Lone - li - ness has

Recorded by MICHAEL JACKSON

BEN

OBOE or FLUTE
SOFT SOLO
Slow ROCK

Lyric by DON BLACK
Music by
WALTER SCHARF


C
G7
Ben, the two of us need look no more,
Ben, you're al - ways run - ning here and there,
C
G7
C
we both found what we were look-ing for. With a friend to call my
you feel you're not want - ed an - y-where. If you ev - er look be -

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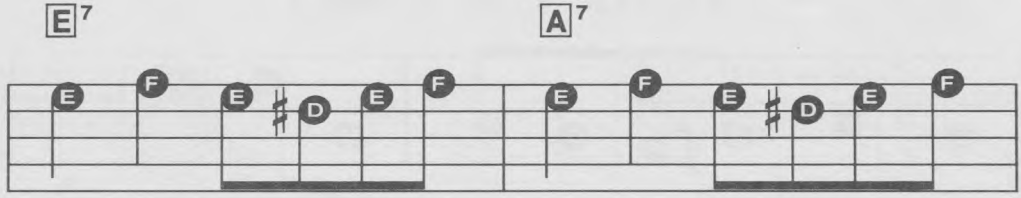
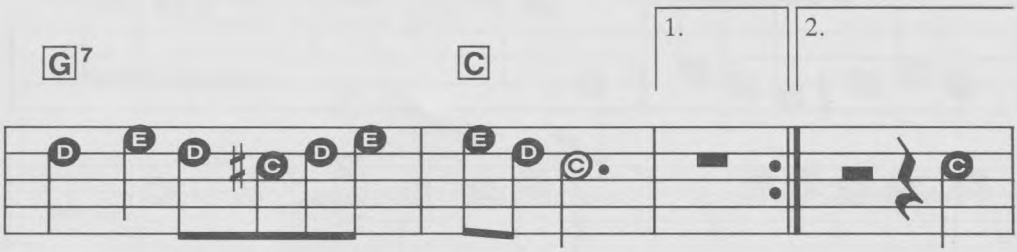
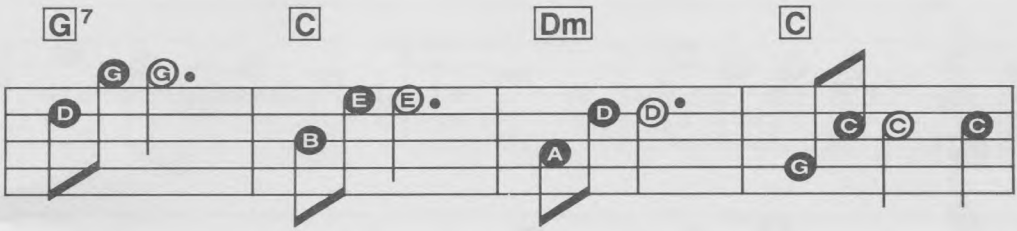


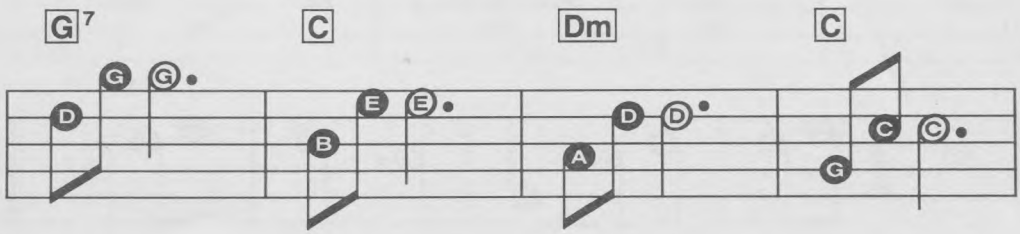
own, I'll nev - er be a - lone, and you, my friend, will
hind and don't like what you find, there's some - thing you should



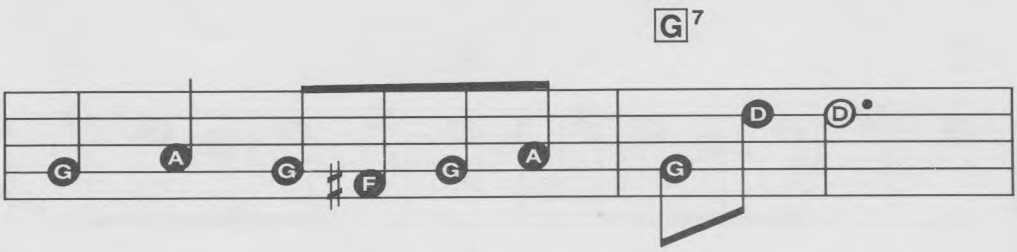
see, you've got a friend in me. _____ I
know, you've got a place to go. _____



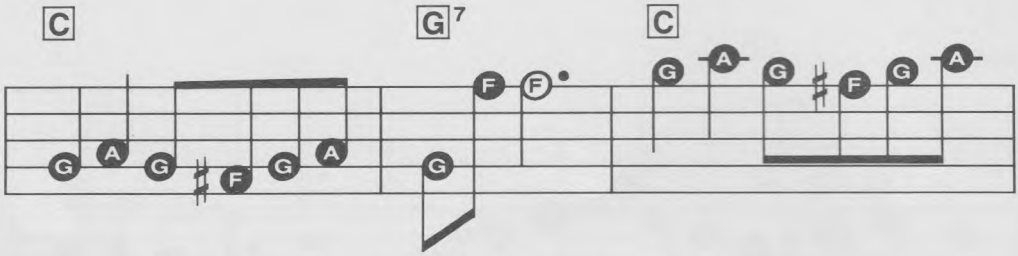
used to say I and me, now it's us, now it's we. I



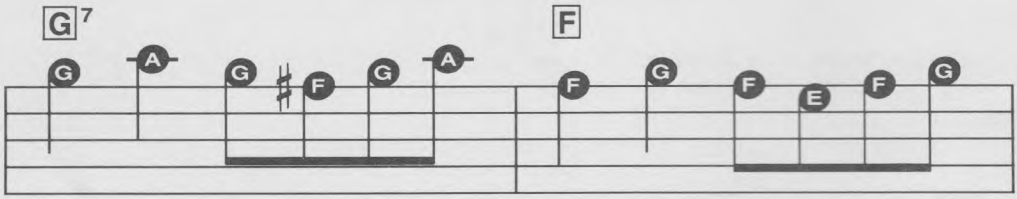
used to say I and me, now it's us, now it's we.



Ben, most peo - ple would turn you a - way;



I don't lis - ten to a word they say. They don't see you as I



do; I wish they would try to; I'm sure they'd think a -

gain if they had a friend like Ben. Like

Ben, Like _ Ben. _ Like Ben, Like Ben. ____

Recorded by THE FOUR TOPS

I CAN'T HELP MYSELF

ORGAN or TRUMPET
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

C
G
1. Su - gar - pie hon - ey bunch you know that I love you.
2. (See additional lyrics)
F
I can't help my - self — I love — you and
G7
C
no - bod - y else. — In and out my life
G
you come and you go leav-ing just your

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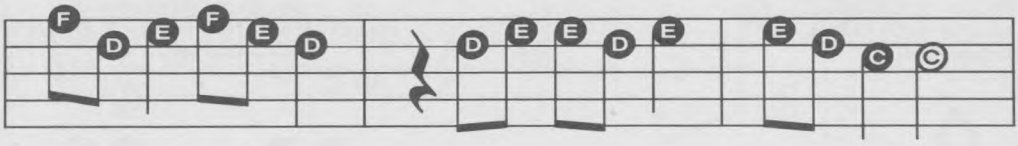
F

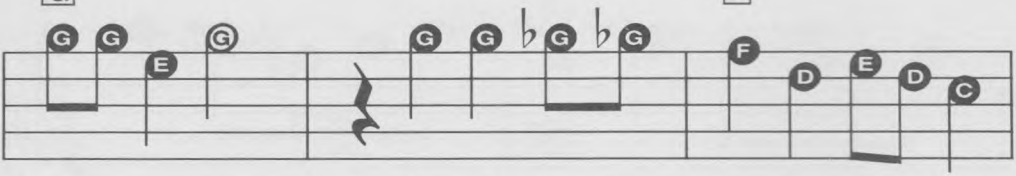


pic-ture be - hind _ and I kissed it a thou - sandtimes.

G7 C ②

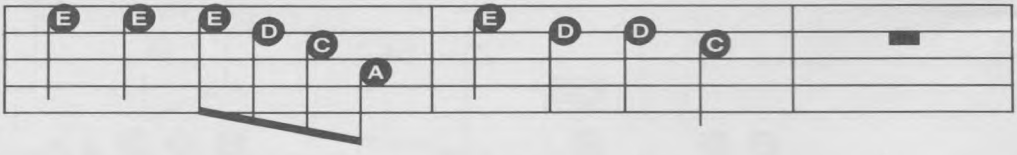
When you snap your fin - ger or wink your eye __ I come a -

G F



run-ning to you I'm tied to your a - pron strings ___

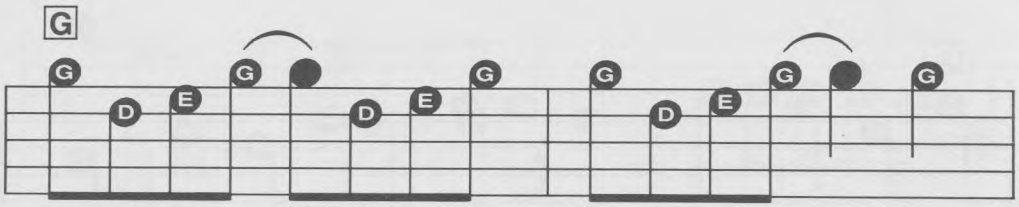
G7



and there's noth-ing ___ that I can do. ___

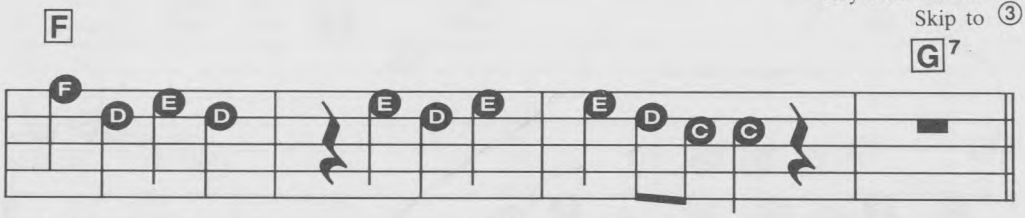
C

Instr.

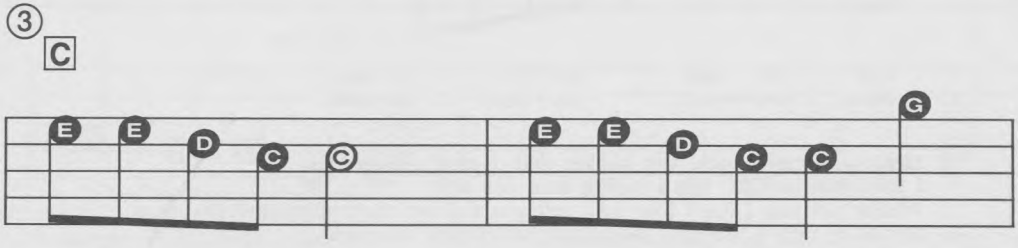


Can't

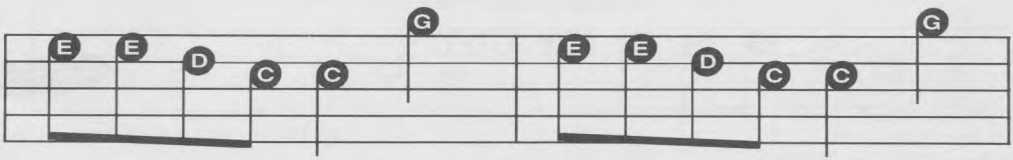
Play from ① to ②
Skip to ③



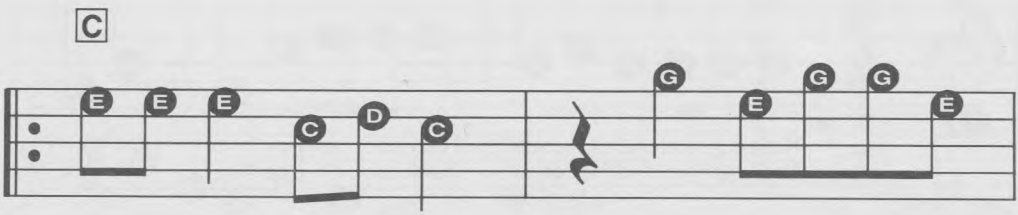
help my - self ___ no I can't help my - self



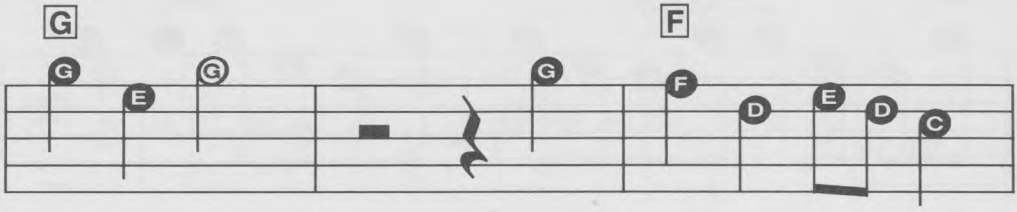
burn - ing in my heart tearin' it all a - part no



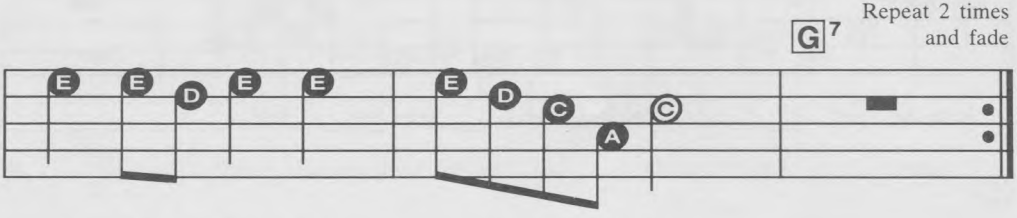
mat - ter how I try my love _____ I can - not hide 'cause



Su - gar - pie hon - ey bunch { do you know that I'm an - y - thing you



weak for you can't help my - self _____
ask me to can't help my - self _____



I love _ you and no - bod - y else.
I want _ you and no - bod - y else.

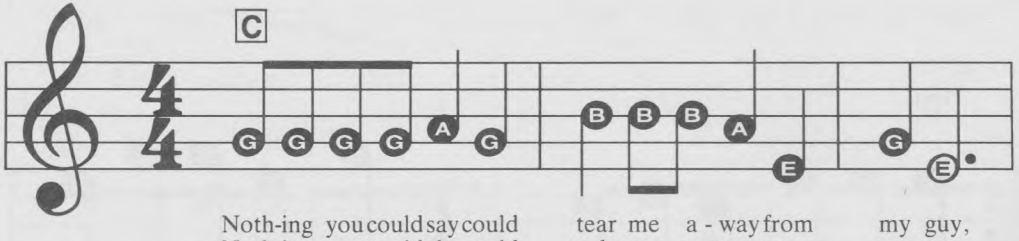
2. Sugarpie honey bunch, I'm weaker than a man should be.
I can't help myself, I'm a fool in love you see.
Wanna tell you I don't love you, tell you that we're through, and I've tried
But ev'ry time I see your face, I get all choked up inside.
I call your name, girl,
It starts the flame burning *etc.*

Recorded by MARY WELLS

MY GUY

PIANO or ORGAN
FULL 'N' MELLOW
Medium SWING or ROCK

Words and Music by
WILLIAM "SMOKEY" ROBINSON



Noth-ing you could say could tear me a - way from my guy,
Noth-ing you could do could make me un - true to my guy,

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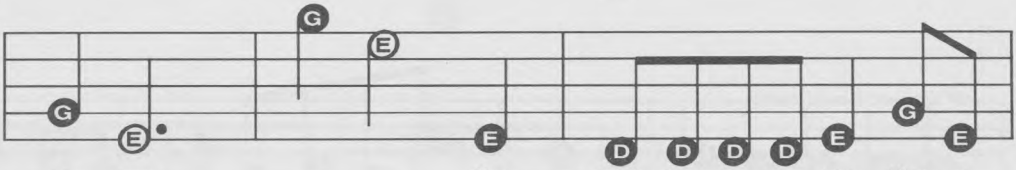
(My guy)

Noth-ing you could do 'cause I'm ___ stuck like glue to
Noth-ing you could buy could make me tell a lie to

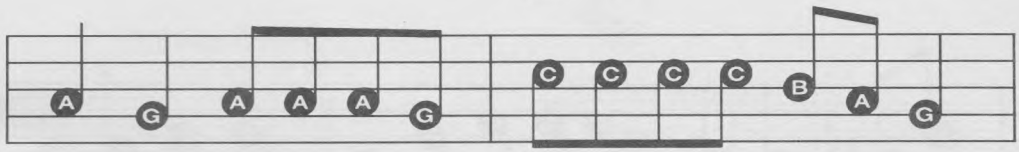
G^{7}



my guy. *(My guy)* I'm stick - ing to my guy like a
my guy. I gave ___ my ___ guy my ___

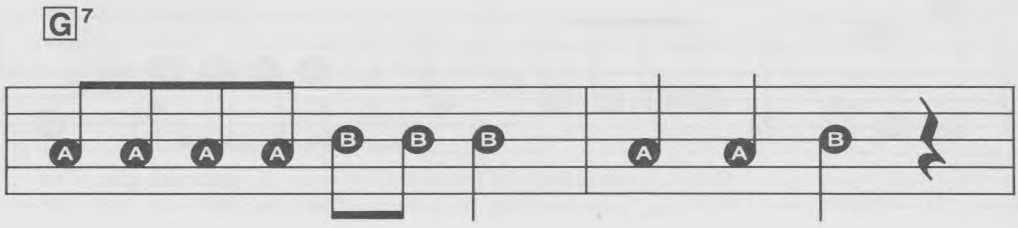
stamp to a let - ter, like birds of a feath - er we
word of ___ hon - or ___ to be ___ faith - ful,

C

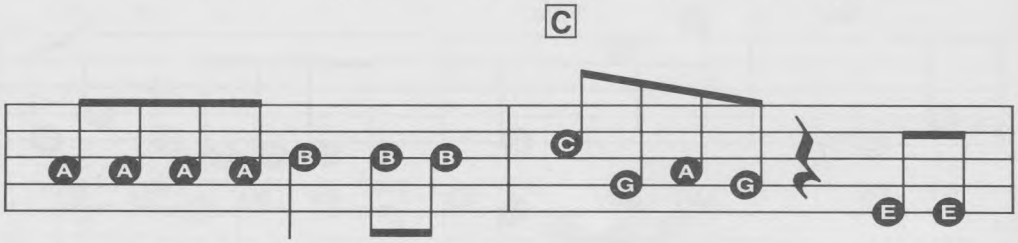


stick to - geth - er I'm ___ tellin' you from the start ___ I
and I'm gon - na, you ___ best ___ be be - liev - ing I

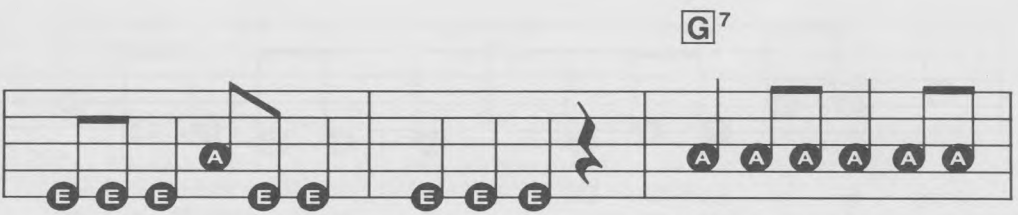
can't be torn a - part ___ from my guy. As a
won't be ___ de - ceiv - ing ___ my guy.



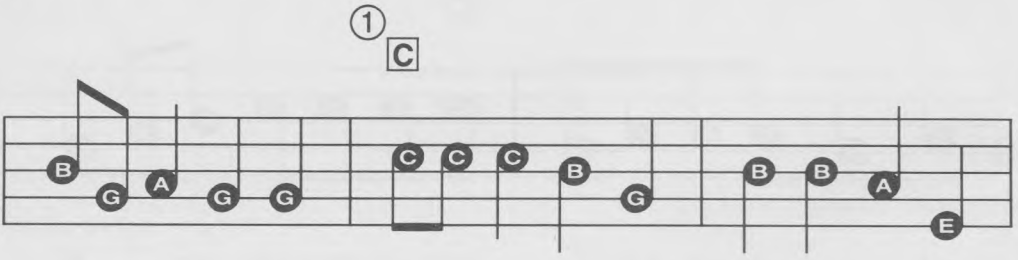
mat - ter of o - pin - ion I think he's tops,



my o - pin - ion is he's the cream of the crop; as a

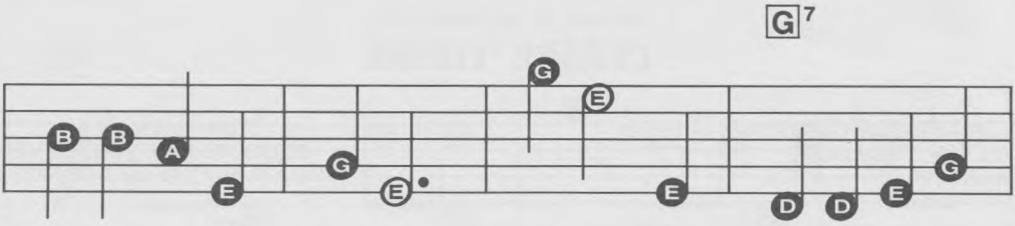


mat-ter of taste _ to be ex - act he's my i - deal as a

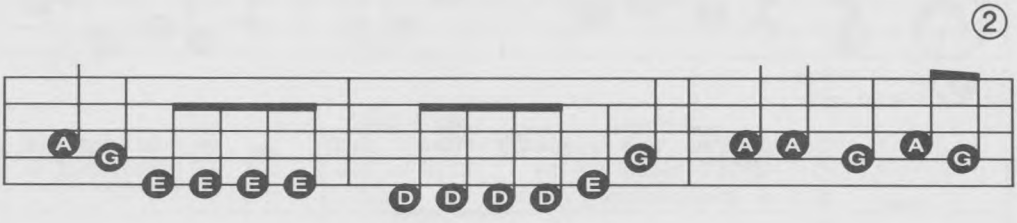


mat-ter of fact. No mus-cle-bound man could take my hand from

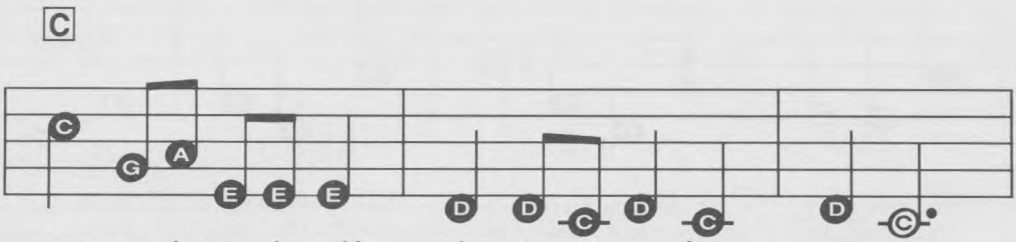
my guy. *(My guy)* No hand - some face could ev - er



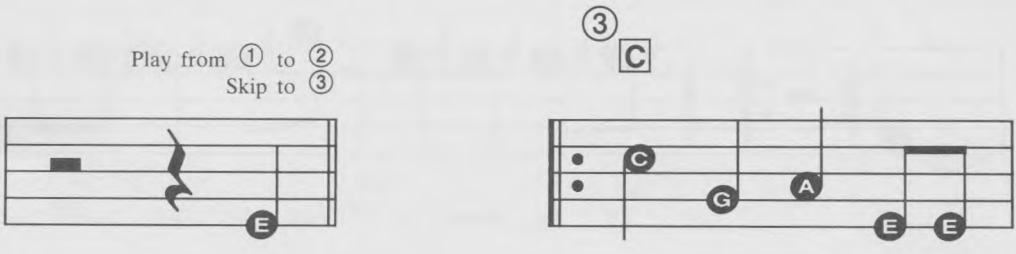
take the place of my guy. *(My guy)* He may not be a



mov-ie star but when it comes to be-in' hap-py, we are. There's not a

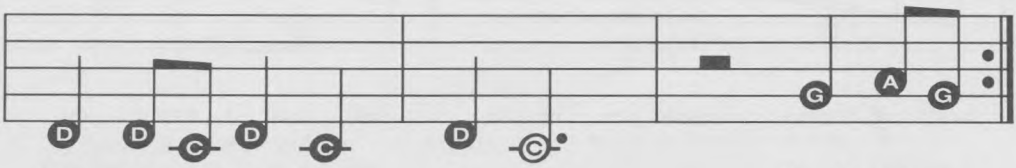


man to-day ___ who could take me a-way from my guy.



No man to-day who could

Repeat and fade



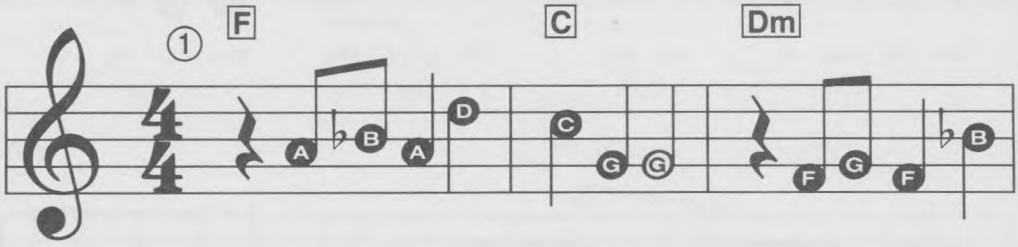
take me a-way from my guy. There's not a

Recorded by JACKSON FIVE

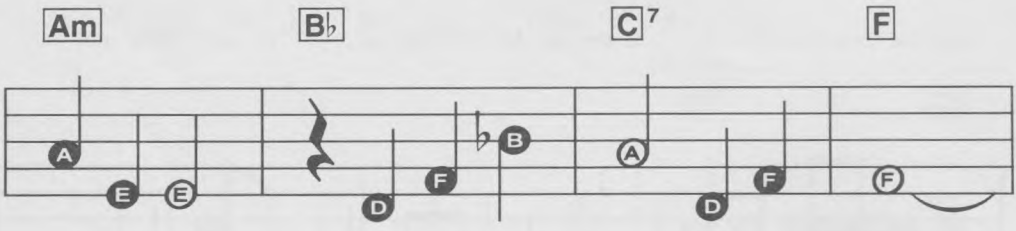
I'LL BE THERE

TROMBONE or TRUMPET
FULL 'N' BRILLIANT
Medium SWING or ROCK

Words and Music by
BERRY GORDY, HAL DAVIS
WILLIE HUTCH and BOB WEST

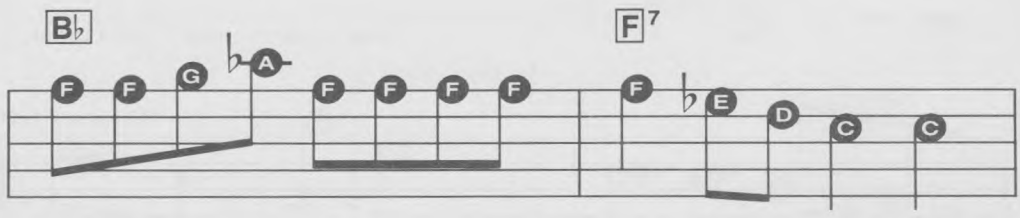


1. You and I must make a pact; we mustbring sal -
2. I'll reach out my hand to you; I'll have faith in
3. 4. *(See additional lyrics)*



va - tion back where there is love I'll be there. ___
all you do. Just call my name, I'll be there. ___

___ I'll be there to com - fort you, build my
___



world of dreams a - round you I'm so glad that I found you.

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3. Let me fill your heart with joy and laughter,
Togetherness, girl, is all I'm after;
Whenever you need me, I'll be there.

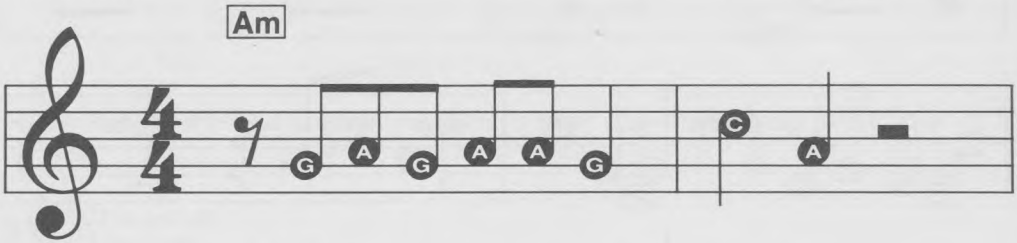
4. I'll be there to protect you,
With unselfish love that respects you.
Just call my name, I'll be there.

Recorded by THE TEMPTATIONS

PAPA WAS A ROLLIN' STONE

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

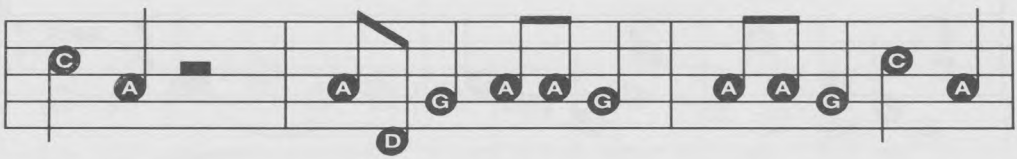
Words and Music by
NORMAN WHITFIELD and
BARRETT STRONG



1. It was the first of Sep - tem - ber;
2. *(See additional lyrics)*

that day I'll al-ways re - mem-ber 'cause that was the day

that my dad-dy died. I nev-er got a chance to



see him; nev-er heard noth-in' but bad things a - bout him.

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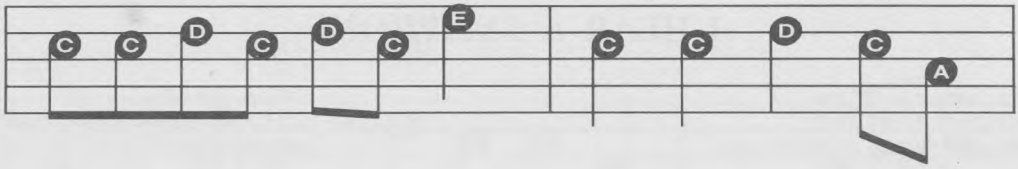
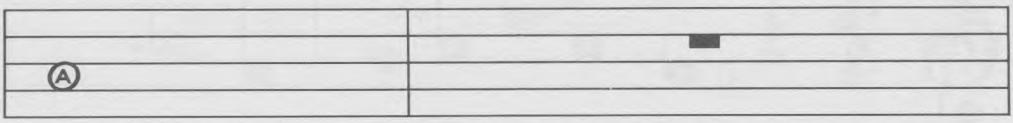
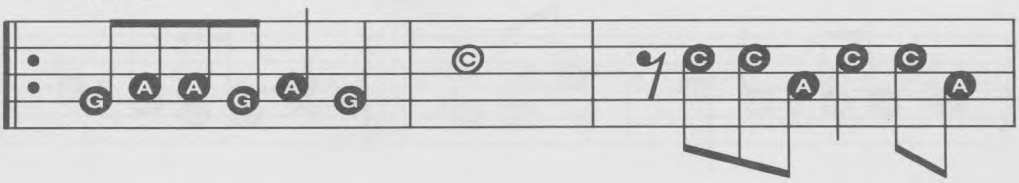


Ma - ma, I'm de - pend - ing on you to tell me the



truth. *(Spoken): Mama just looked at him and said, "Son,*

Chorus

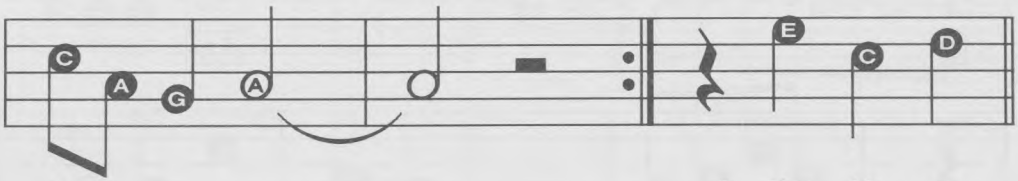


(Sung) Pa - pa was a roll - in' stone. Where-ev - er he laid his

hat was his home. And when he died, all he left us was a -

Last time,
Repeat and fade

Return to ①



lone." _____ 2. Hey, Ma - ma,

Verse 2:
Hey, Mama, I heard Papa call himself a jack of all trades.
Tell me, is that what sent Papa to an early grave?
Folks say Papa would beg, borrow or steal to pay his bills.
Hey, Mama, folks say Papa was never much on thinkin';
Spend most of his time chasin' women and drinkin'!
Mama, I'm depending on you to tell me the truth.
(Spoken:)Mama just hung her head and said, "Son, . . .
(To Chorus:)

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Recorded by THE SUPREMES

I HEAR A SYMPHONY

TRUMPET or HORN
BRIGHT 'N' BRASSY
Medium SWING or ROCK

Words and Music by
EDDIE HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

F
You've giv - en me a true love
Am
E♭
and ev - 'ry day I thank you love, for a feel - ing
C7
that's so new, so in - vit - ing, so ex - cit - ing.
F
Am
When - ev - er you are near, I hear a sym - pho - ny,

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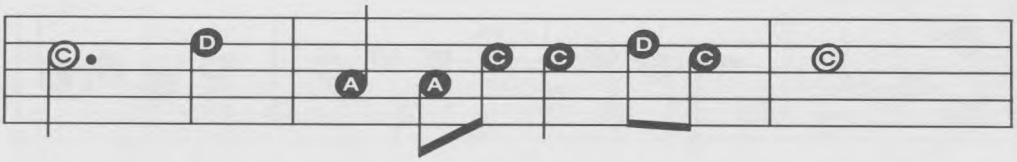
E♭

a ten - der mel - o - dy ____ pull - ing me

C7 F

clos - er, clos - er to your arms. Then sud - den -

Am



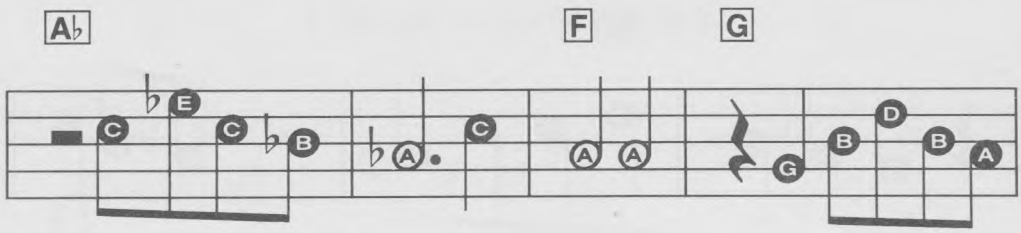
ly oo, _____ your lips are touch - ing mine.

E♭ C7

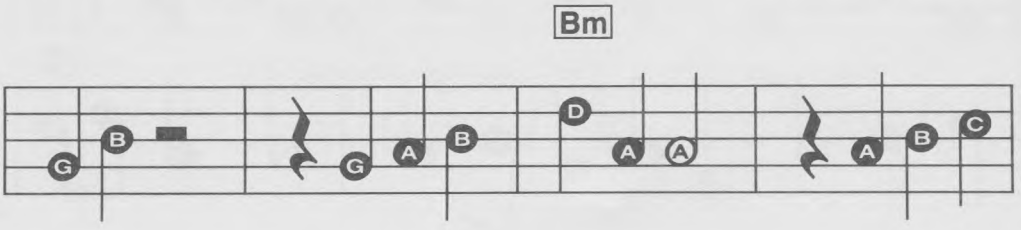
A feel - ing so ___ di - vine _ 'Til I leave ___ the past _

B♭m

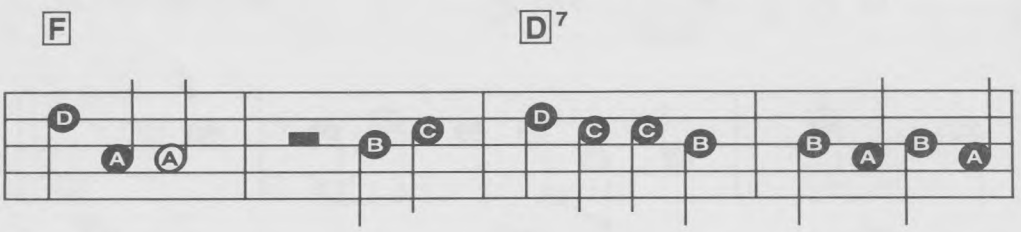
____ be - hind. _____ I'm lost ___ in a world _____



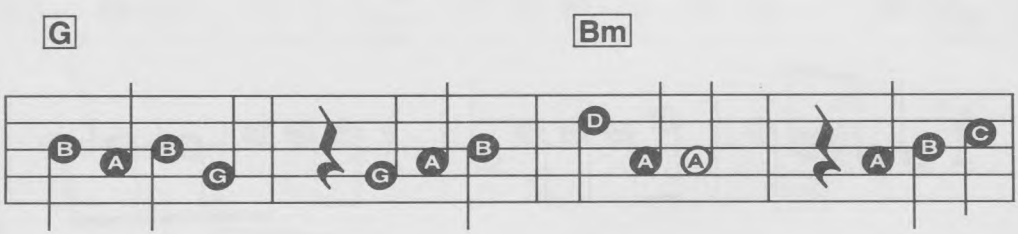
made for you and me. Oo love me. When - ev - er you are



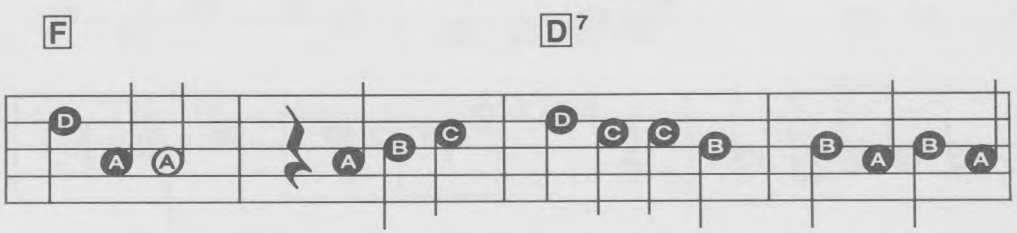
near — I hear a sym - pho - ny play sweet and



ten - der - ly ev - 'ry time your lips meet mine, my ba - by.



Ba - by, ba - by, I feel a joy with - in Don't let this



feel - ing end, Let it go on and on and on now ba - by.

①
G
Bm
1. Ba - by, ba - by, these tears that fill my eyes,
5. Ba - by, ba - by, I hear a sym - pho - ny,
F
②
I cry not for my - self but for those who've
a ten - der mel - o - dy.
1.2.3.
4.
Play from ① to ②
Skip to ③
D7
nev - er felt the joy we've felt. ___ ba - by, ba - by.
③
D7
Ah it goes on and on and on and on and

2. Whenever you are near
I hear a symphony,
Each time you speak to me
I hear a tender rhapsody of love, love.

3. Baby, baby,
As you stand up holding me
Whispering how much you care
A thousand violins fill the air now.

4. Baby, baby,
Don't let this moment end,
Keep standing close to me,
Oo so close to me, baby, baby.

Recorded by THE TEMPTATIONS

MY GIRL

TRUMPET
FULL 'N' MELLOW
Medium ROCK or BEGUINE

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE

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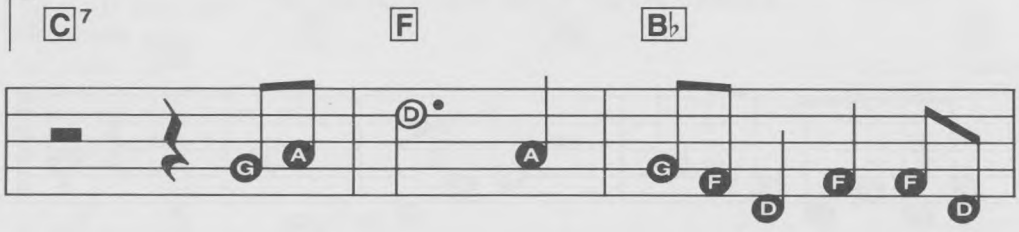
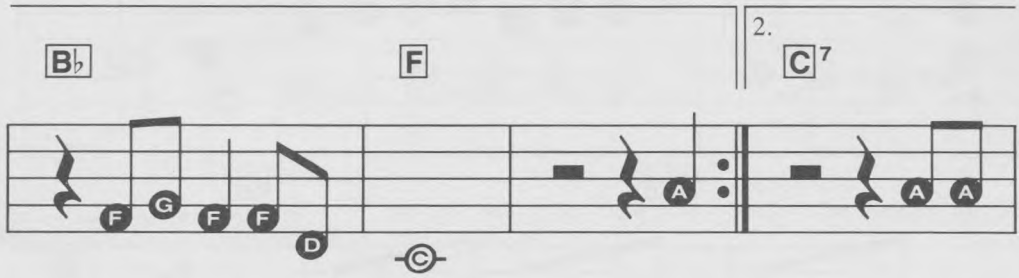
1.



I've got so much hon - ey, the bees en - vy

me. I've got a sweet - er song ———



than the birds in the tree. Well, I don't

need no mon - ey, for - tune or fame. I've got

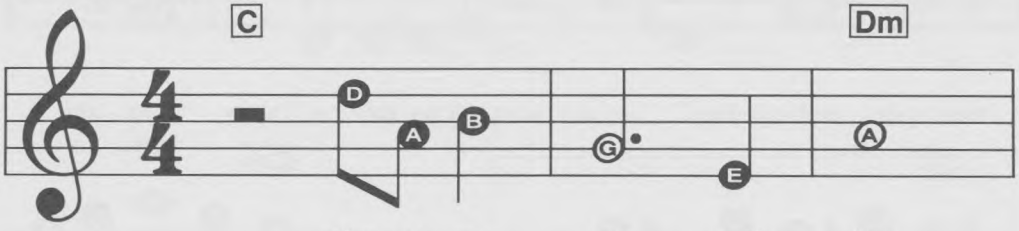
Play from ① to ②
Skip to ③
F
B♭
F
B♭
all the rich - es, ba - by, one man can claim. Well,
③
C7
F
I've got sun-shine on a cloud - y day __ with
Gm
C7
F
my girl I've ev - en got the month of May with my girl.
Gm
C7
Talk-ing 'bout, _ talk-ing 'bout, _ talk-ing 'bout, _ my girl _____ Woo__
F
Gm
C7
F
_____ my girl. That's all I can talk a - bout, is my girl.

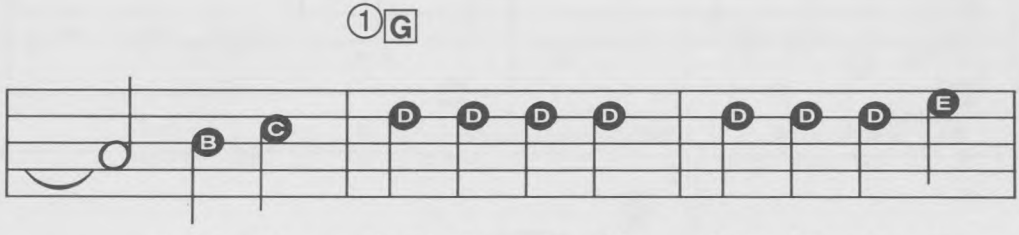
Recorded by GLORIA GAYNOR

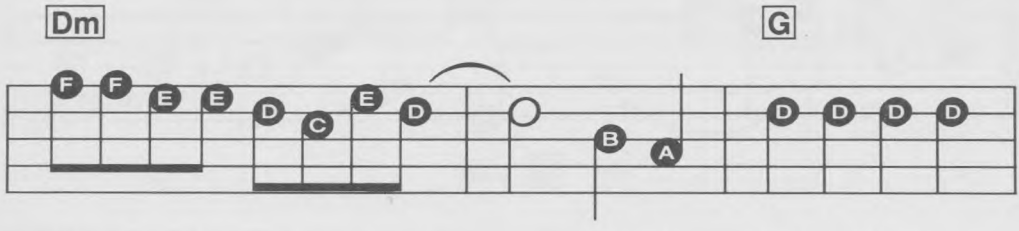
NEVER CAN SAY GOODBYE

TRUMPET
BRIGHT 'N' BRASSY
Medium DISCO or ROCK

Words and Music by
CLIFTON DAVIS







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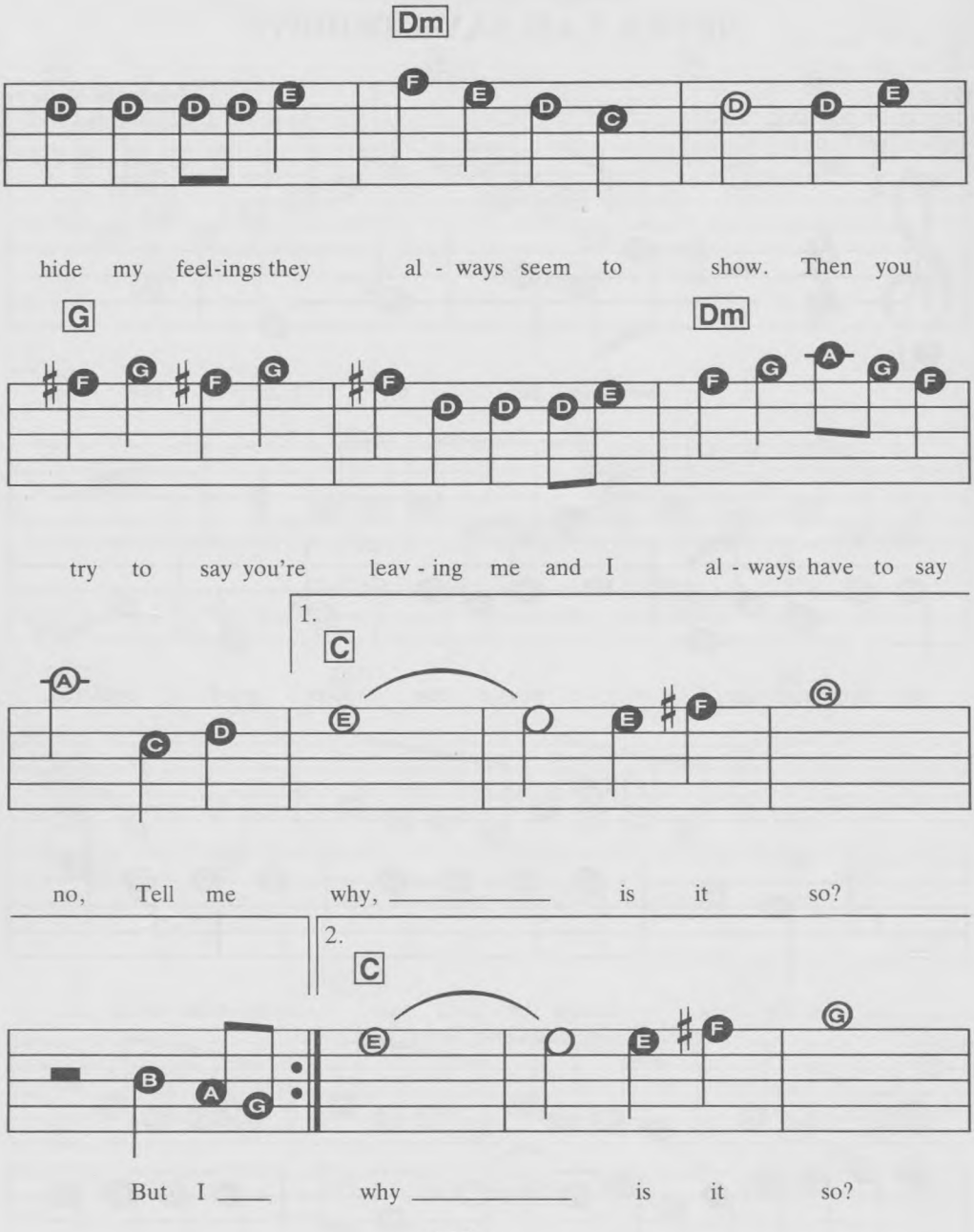

Dm
hide my feel-ings they al - ways seem to show. Then you
G
Dm
try to say you're leav - ing me and I al - ways have to say
1.
C
no, Tell me why, is it so?
2.
C
But I why is it so?
G
Don't wan - na let you go. I nev - er can say good -

2. Ev'ry time I think I've had enough and start heading for the door,
There's very strange vibrations, piercing me right to the core. It says
Turn around you fool you know you love her more and more.

3. I keep thinkin' that our problems soon are all gonna work out,
But there's that same unhappy feelin', there's that anguish, there's that
Doubt. It's that same old dizzy hang-up can't do with you or without.

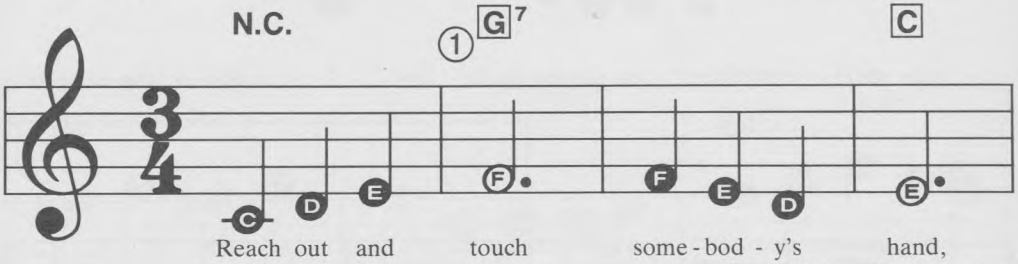
Recorded by DIANA ROSS

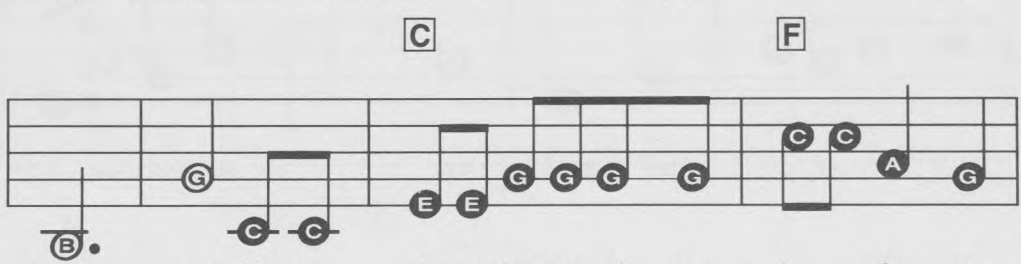
REACH OUT AND TOUCH

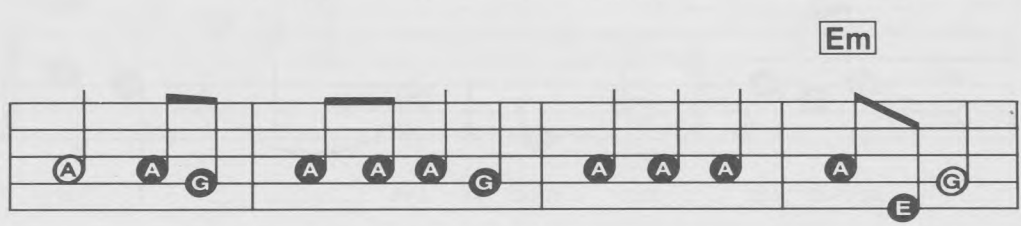
(Somebody's Hand)

PIANO or BRASS
FULL 'N' BRILLIANT
Medium WALTZ

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON







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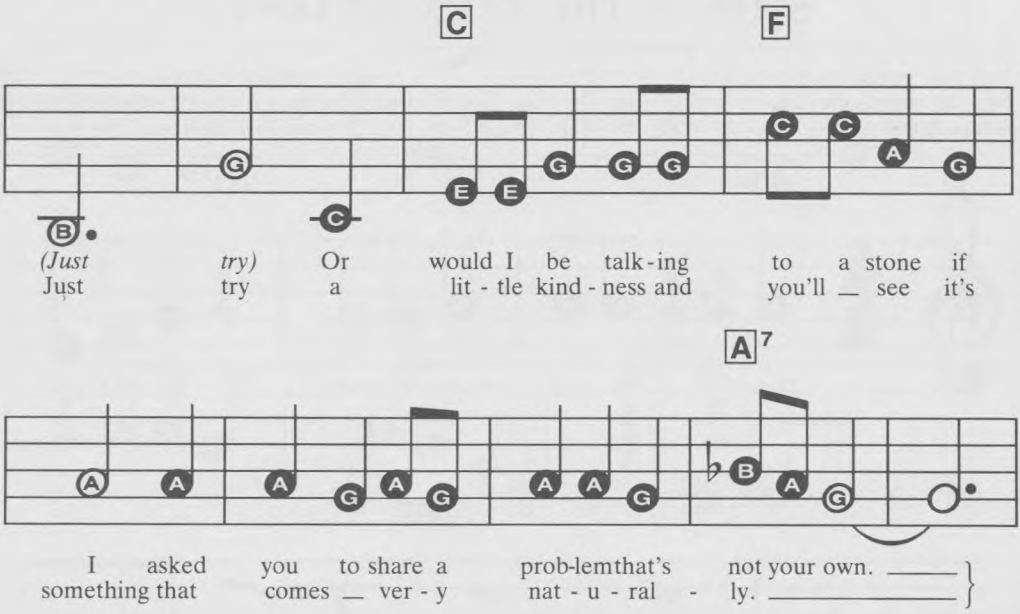
C
F
(Just try) Or would I be talk-ing to a stone if
Just try a lit - tle kind - ness and you'll _ see it's
A7
I asked you to share a prob-lemthat's not your own. _____
something that comes _ ver - y nat - u - ral - ly. _____
F
Dm
We can change things if we start giv - ing.
1. N.C.
Return to ①
2. N.C.
Why don't you reach out and Why don't you (Why don't you)
C
reach out and touch some - bod - y's hand. _____

Recorded by THE SUPREMES

STOP! IN THE NAME OF LOVE

ELECTRIC PIANO or TRUMPET
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Am
G
F
Stop! In the name of love be - fore you
G7
C
F
C
break my heart. Ba - by, ba - by I'm a -
A7
ware _ of where you go each time you leave my door __
F
I watch you walk down the street, Know - ing your oth - er

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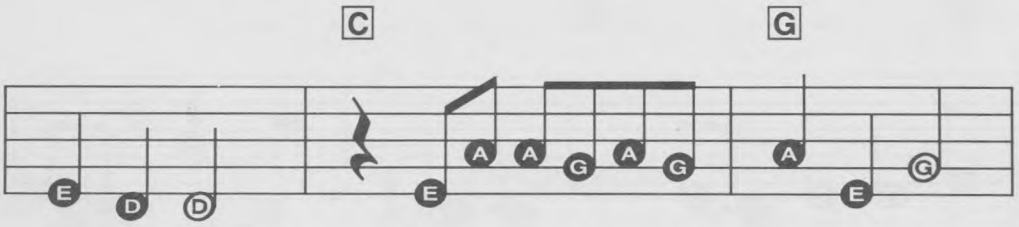
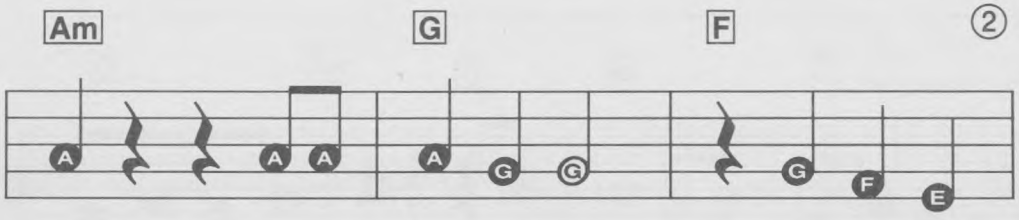


love you meet, But this time be - fore you run to her

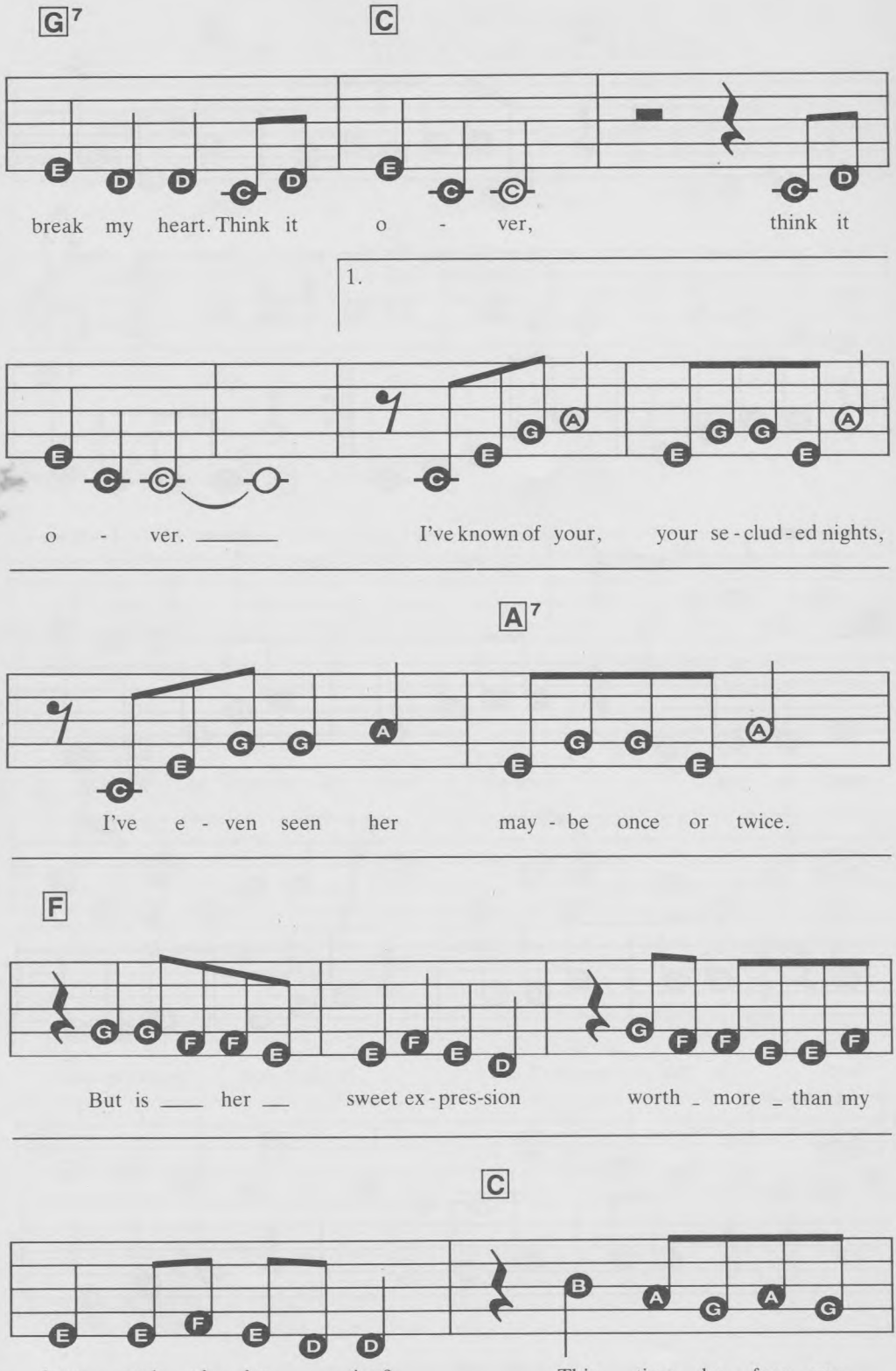
leav-ing me a - lone _ to cry. _ Have - n't I been

good to you? Have-n't I been sweet _ to you? _

Stop! In the name of love be - fore you break my heart,



Stop! In the name of love be - fore you


G7
C
break my heart. Think it o - ver, think it
1.
o - ver. I've known of your, your se-clud-ed nights,
A7
I've e - ven seen her may - be once or twice.
F
But is her sweet ex-pres-sion worth more than my
C
love and af - fec - tion? This time be - fore you

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Printed in U.S.A.

Recorded by DIANA ROSS

TOUCH ME IN THE MORNING

FLUTE or PIANO
SOFT SOLO
No Rhythm

Lyric by RON MILLER
Music by
MICHAEL MASSER

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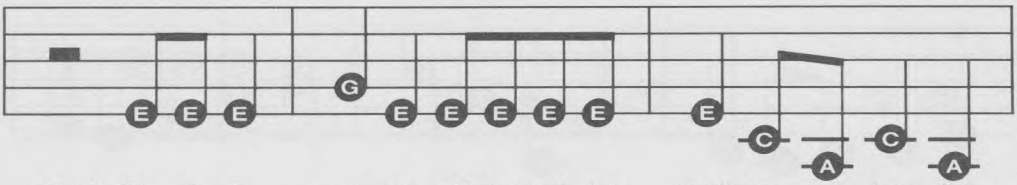
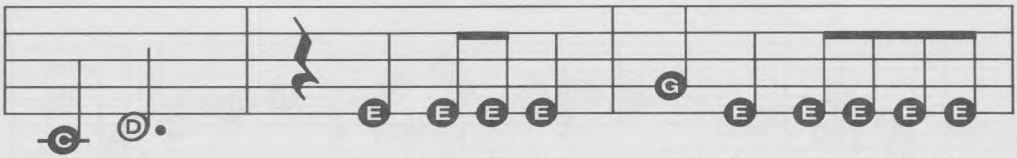
Medium Slow ROCK

C F



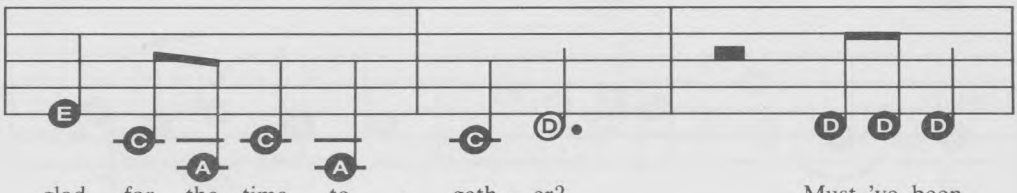
(Hey!) Was-n't it me who said that noth-in' good's gon - na last for -
(Hey!) Was-n't it yes - ter - day we used to laugh at the wind be -

C



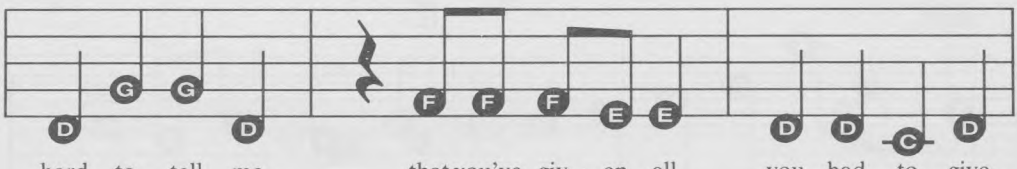
ev - er? And was-n't it me who said let's just be
hind us? Did-n't we run a - way and hope that

F G



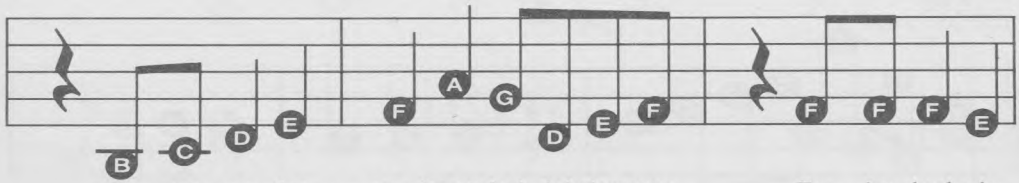
glad for the time to - geth - er? Must-'ve been
time would-n't try to find us? Did-n't we

B♭

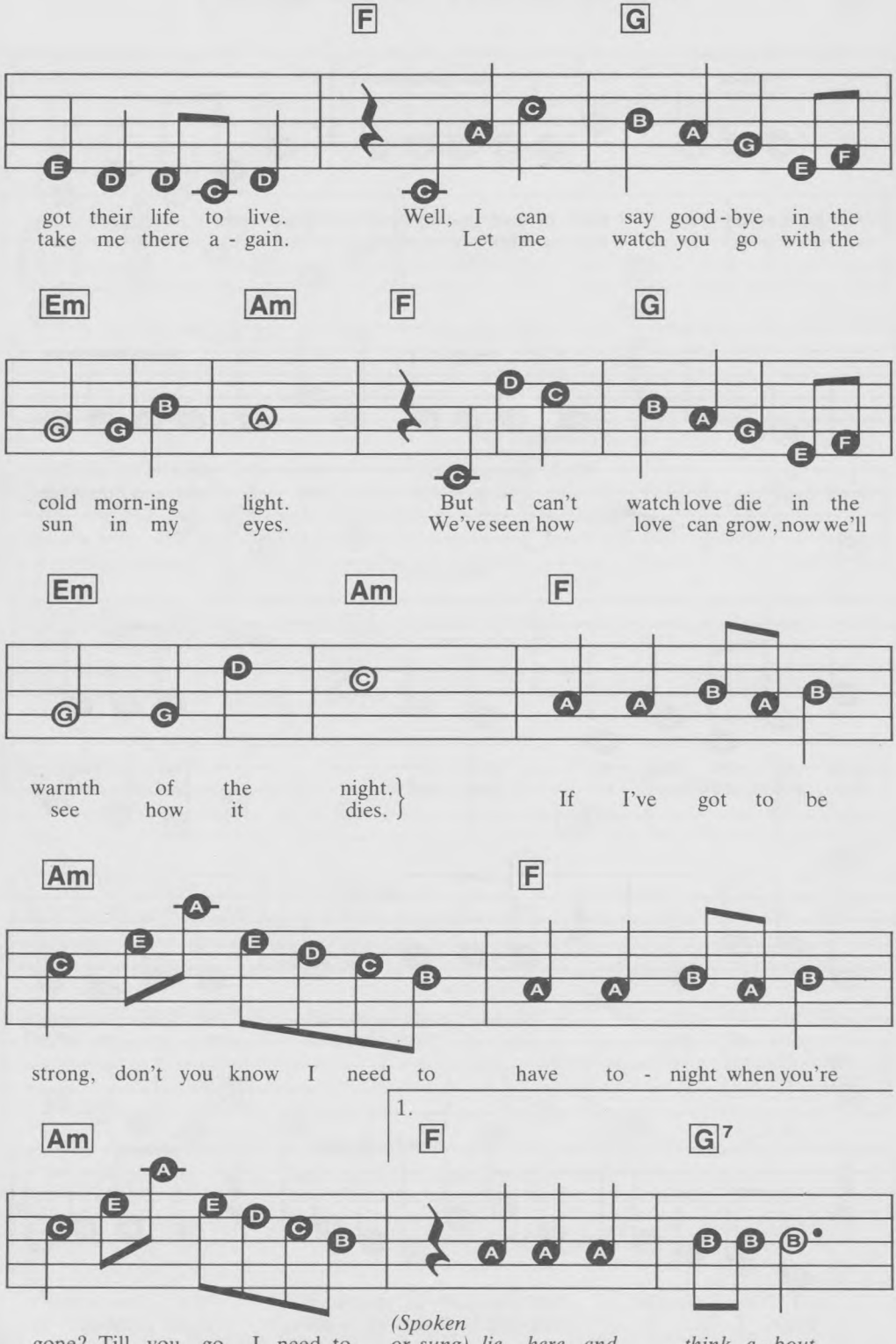


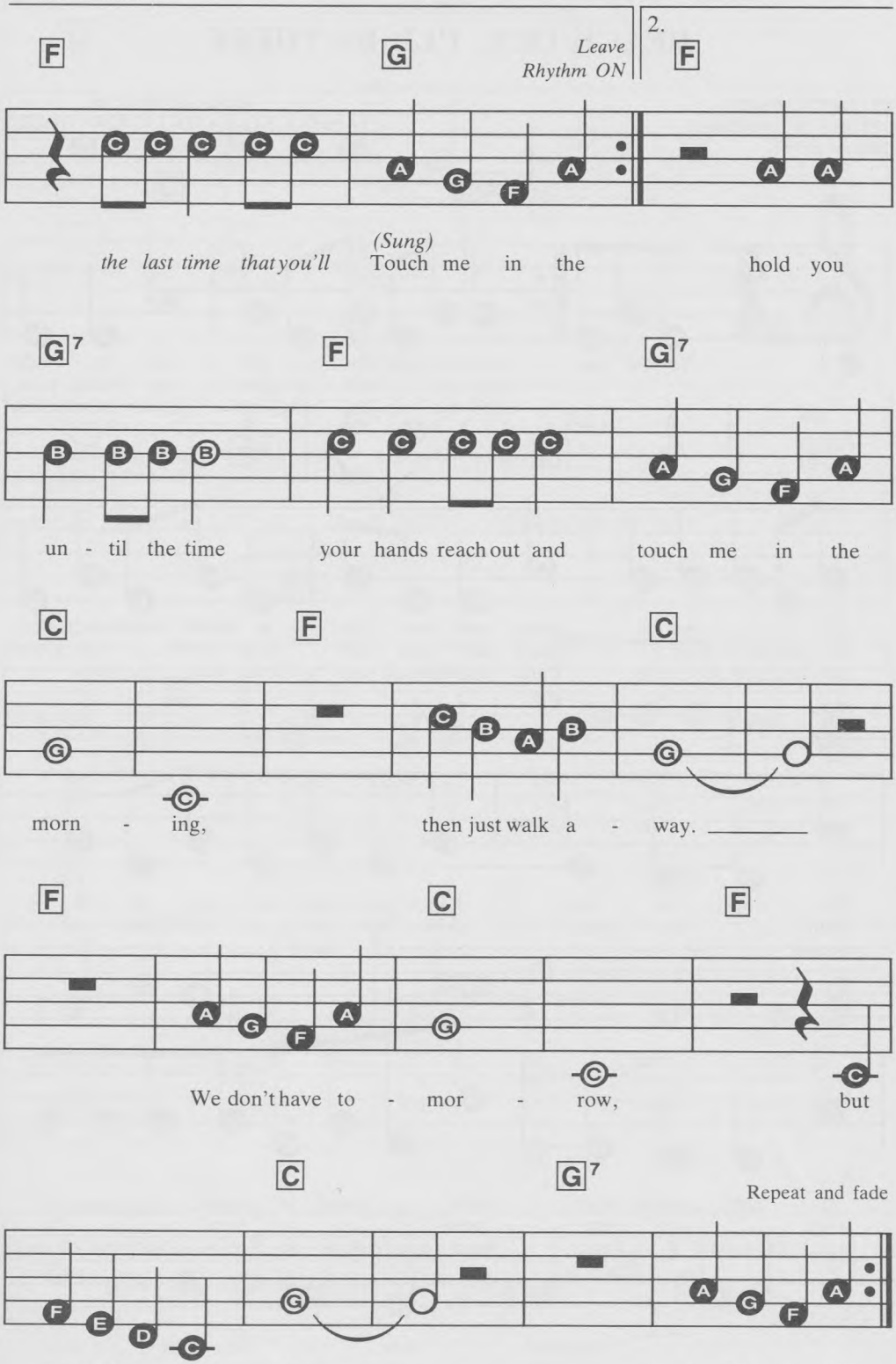
hard to tell me, that you've giv - en all you had to give.
take each oth - er, to a place where no one's ev - er been?

G B♭



I can un - der - stand your feel - in' that way. Ev - 'ry - bod - y's
Yeah, I real - ly need you near me to - night. 'Cause you'll nev - er


F
G
got their life to live.
take me there a - gain.
Well, I can
Let me
say good - bye in the
watch you go with the
Em
Am
F
G
cold morn-ing light.
sun in my eyes.
But I can't
We've seen how
watch love die in the
love can grow, now we'll
Em
Am
F
warmth of the night.
see how it dies.
If I've got to be
Am
F
strong, don't you know I need to
have to - night when you're
1.
Am
F
G7
gone? Till you go I need to
(Spoken or sung) lie here and
think a - bout


F
G
Leave
Rhythm ON
2.
F
the last time that you'll
(Sung)
Touch me in the
hold you
G7
F
G7
un - til the time
your hands reach out and
touch me in the
C
F
C
morn - ing,
then just walk a - way.
F
C
F
We don't have to - mor - row,
but
C
G7
Repeat and fade
we had yes - ter - day.
Touch me in the

Recorded by THE FOUR TOPS

REACH OUT, I'LL BE THERE

TRUMPET or HORN
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Am
D
Am
D
Am
D
Am
D
Am
Now if you feel that you can't ___ go on be - cause
lost and a - bout to give up 'cause your
tell the way you hang your head, you're without
all of your hope is gone and your life is filled with much con -
best just ain't good e - nough and you feel the world ___ has grown
love and now you're a - fraid and through your tears you ____ look a -
fu - sion un - til hap - pi - ness is just an il -
cold ____ and you're drift - ing out ____ all on your
round, ___ but there's no peace of mind _____ to be
lu - sion, and your world a - round is crum - b - lin'
own, ____ and you need _____ a hand _____ to
found *(Spoken) I know what you're think - in'. You're alone now no love*

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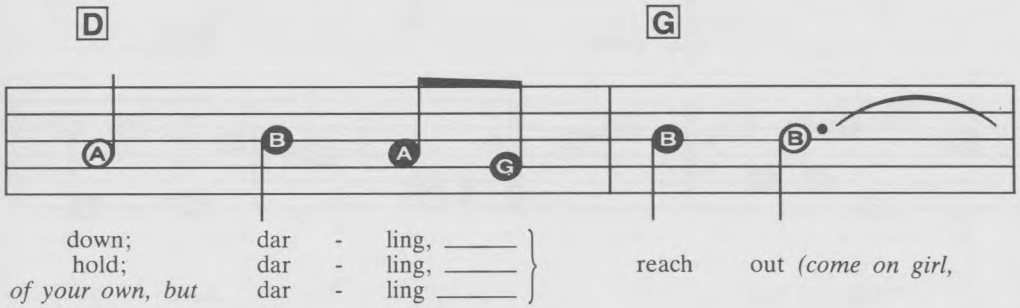
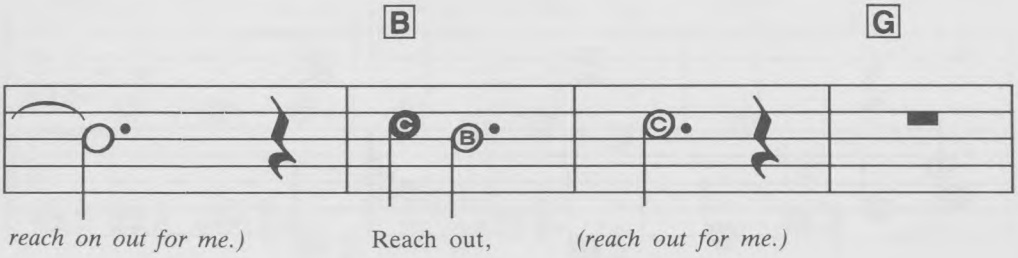
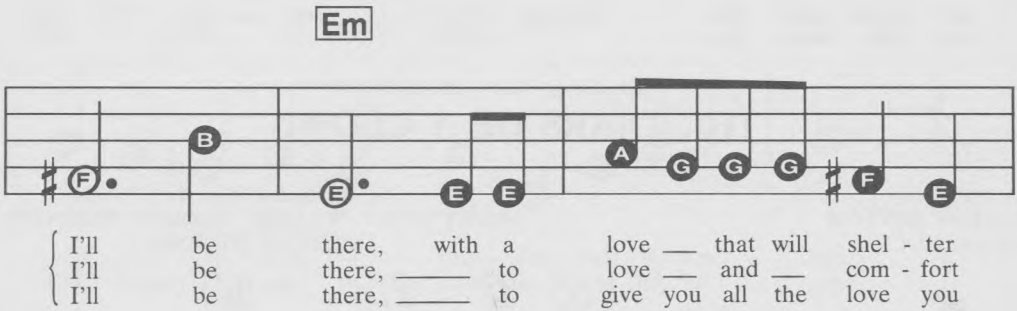
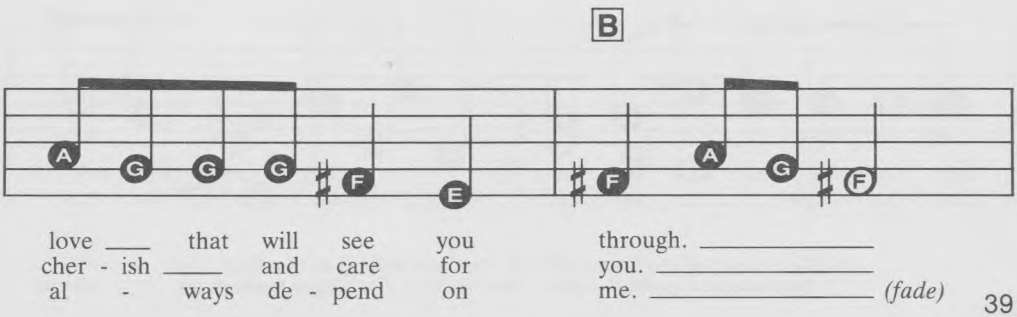
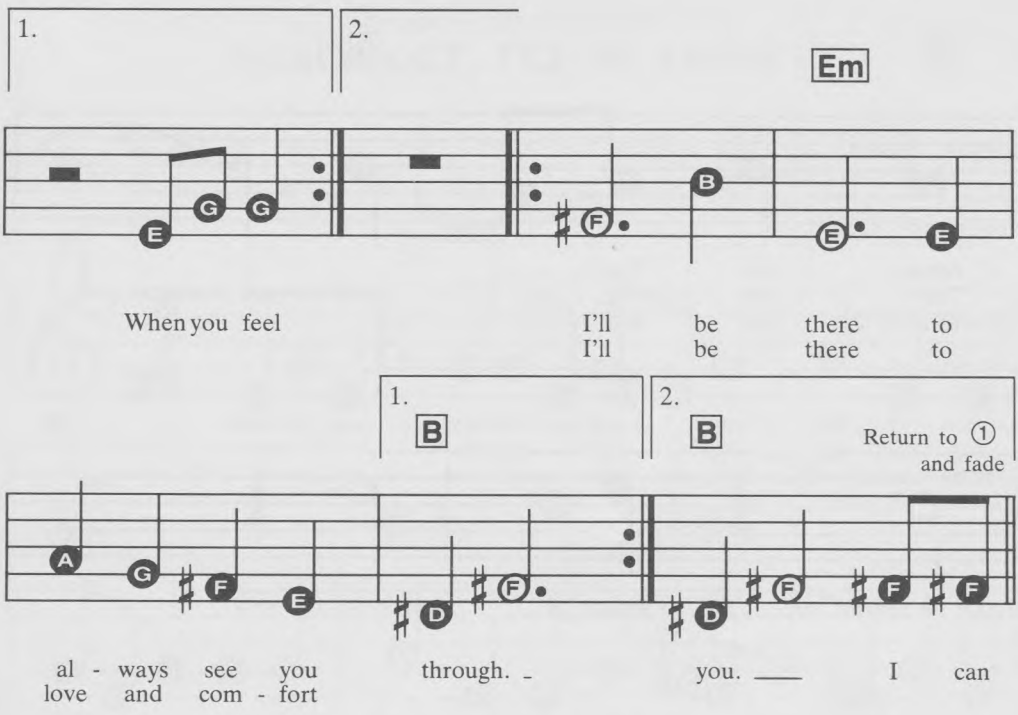

D
G
down; dar - ling, ___
hold; dar - ling, ___
of your own, but dar - ling ___
reach out (come on girl,


B
G
reach on out for me.)
Reach out,
(reach out for me.)


Em
I'll be there, with a love ___ that will shel - ter
I'll be there, ___ to love ___ and ___ com - fort
I'll be there, ___ to give you all the love you

B
Em
you. ___
you, ___ and
need, ___ and
I'll be there, with a
I'll be there, to
I'll be there, you can


B
love ___ that will see you
cher - ish ___ and care for
al - ways de - pend on
through. ___
you. ___
me. ___ (fade)

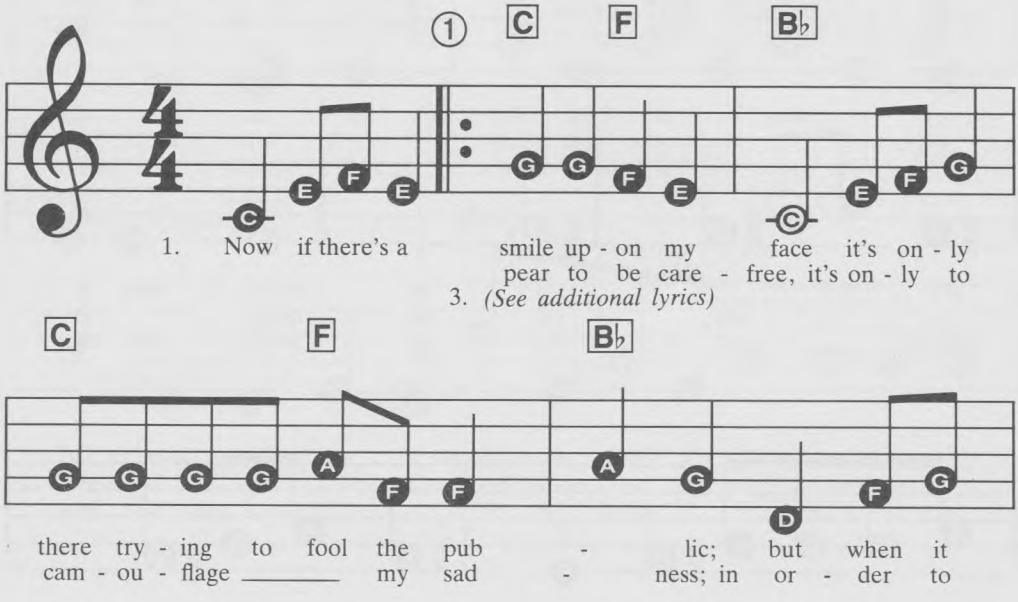


Recorded by THE MIRACLES

THE TEARS OF A CLOWN

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
HENRY COSBY, WILLIAM "SMOKEY" ROBINSON
and STEVIE WONDER


①
C
F
B♭
1. Now if there's a smile up - on my face it's on - ly
pear to be care - free, it's on - ly to
3. (See additional lyrics)
C
F
B♭
there try - ing to fool the pub - lic; but when it
cam - ou - flage ___ my sad - ness; in or - der to

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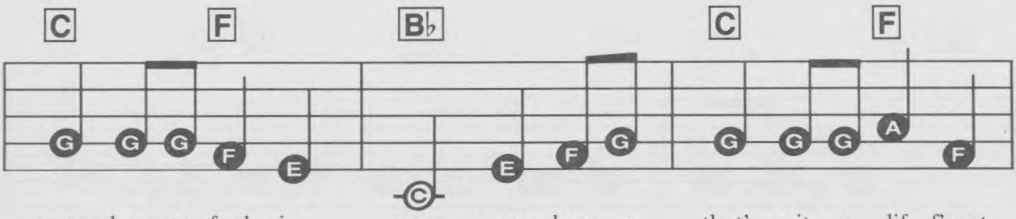
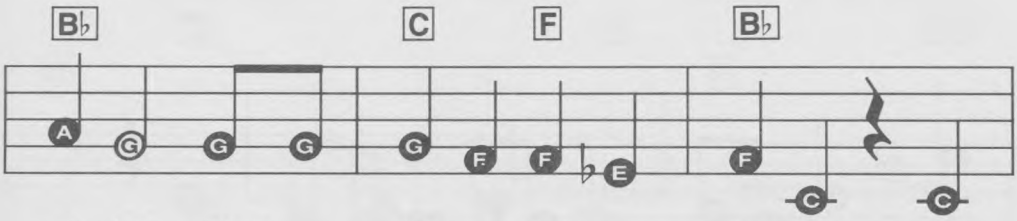
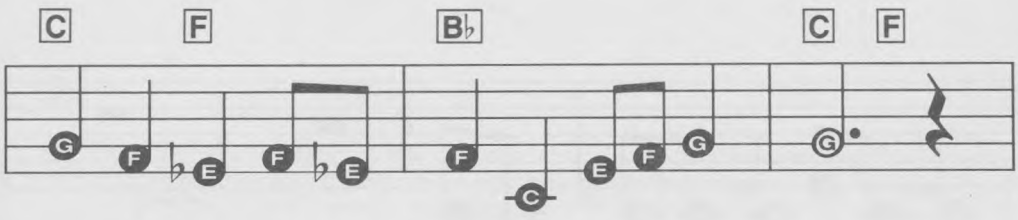


comes down to fool - ing you, now hon - ey, that's quite a dif - f'rent
shield my ___ pride I try to cov - er this hurt with a show of

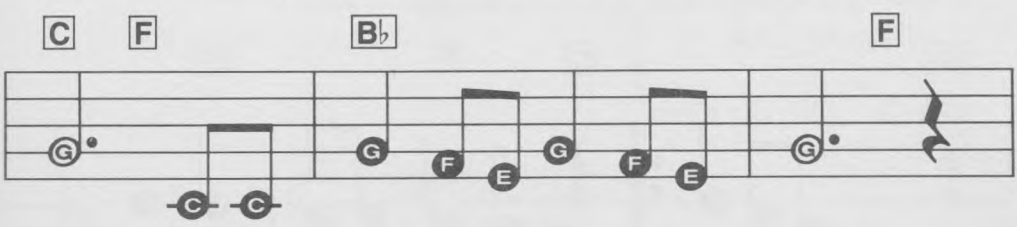


sub - ject. Don't ___ let my glad ex - pres - sion give
glad - ness. But don't let my show con - vince you that



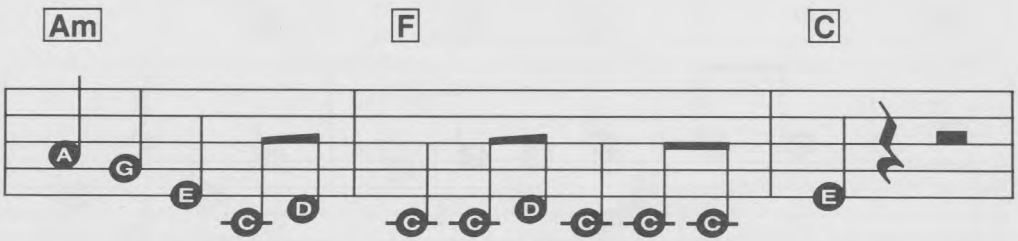
you ___ the wrong im - pres - sion; real - ly I'm sad,
I've been ___ hap - py since you de - cid - ed to go,

Oh, sad - der than sad, you're gone _____ and I'm hurt - ing so
I need ___ you so, I'm hurt _____ and I want you to



bad, like a clown I pre - tend to be glad.
know, but for oth - ers I put on a show.

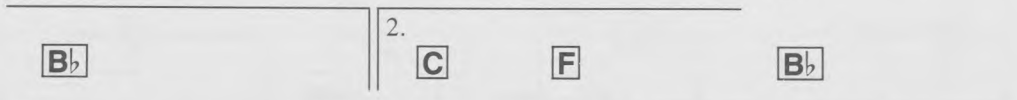
Now there's some sad things known to man but ain't



too much sad - der than _____ the tears _ of a clown,

when there's _ no - one a - round. _

Oh, yeah ba - by.



2. Now if I ap - Just like Pag - li - ac - ci did

C F B♭ C F
I try to keep my sad - ness hid, smil-ing in the pub - lic
B♭ C F
eye but in my lone - ly _____ room I cry __
B♭ C
____ the tears __ of a clown.
B♭ C F B♭
Return to ①
and fade
Oh, yeah ba - by! Now, if there's a

3. Now, if there's a smile on my face
Don't let my glad expression
Give you the wrong impression.
Don't let this smile I wear
Make you think that I don't care *(Fade)*

Recorded by JACKSON 5

A B C

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
THE CORPORATION (tm)

G
C
You went to school to learn, girl, Things you
Reading and writ - ing, 'rithme - tic Are the
G
C
G
nev - er, nev - er knew be - fore, Like ___ "I" be - fore "E" ex - cept
branch-es of the learn - ing tree. With - out ___ the roots of a love
C
G
C
af - ter "C" And why two plus two makes four. Now, now,
ev - 'ry day, girl, Your ed - u - ca - tion ain't com - plete.
G
C
G
C
now, I'm gon - na teach you all a - bout ___ love, dear
Teach - er's gon - na show you how to get an "A". ___

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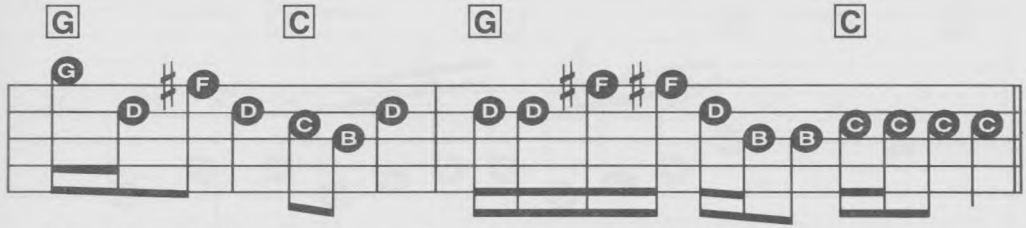
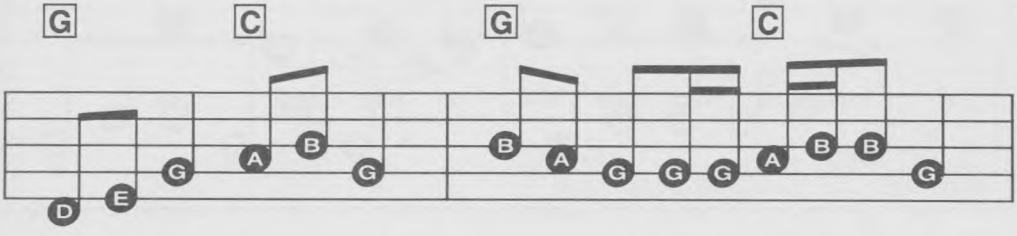


Sit your - self down; take a seat
Spell — me you, Add the two,

All you got - ta do is re - peat af - ter me:
Lis-ten to me ba-by, that's all you gotta do.

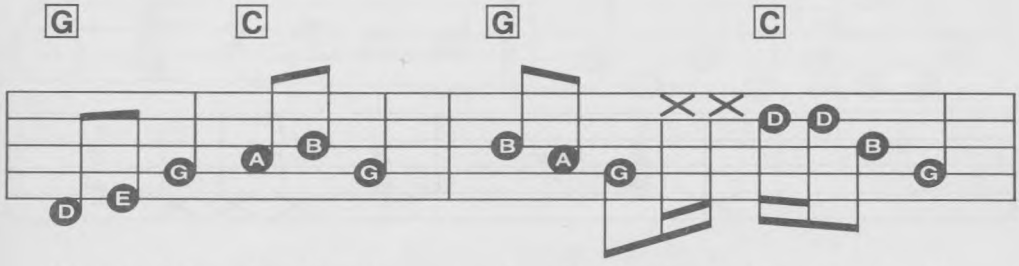
Chorus

A B C eas - y as 1 2 3 ah sim - ple as

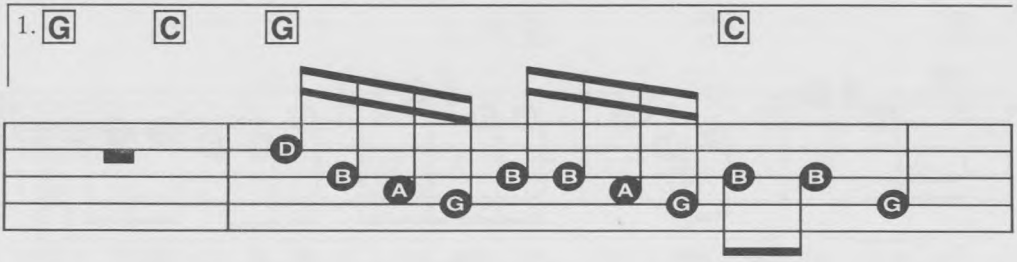


Do Re Mi; A B C; 1 2 3; ba - by, You and me girl;

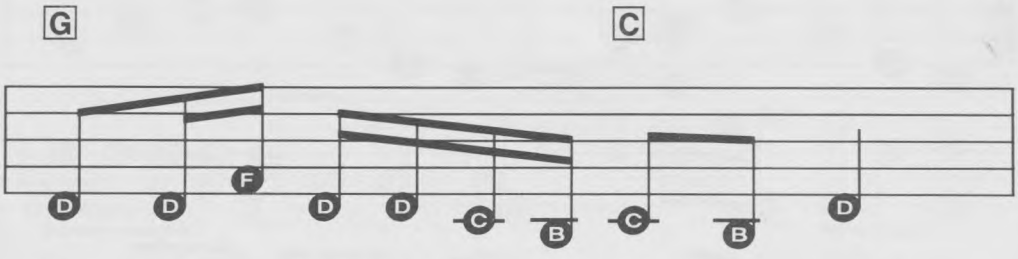
A B C eas - y as 1 2 3 ah sim - ple as



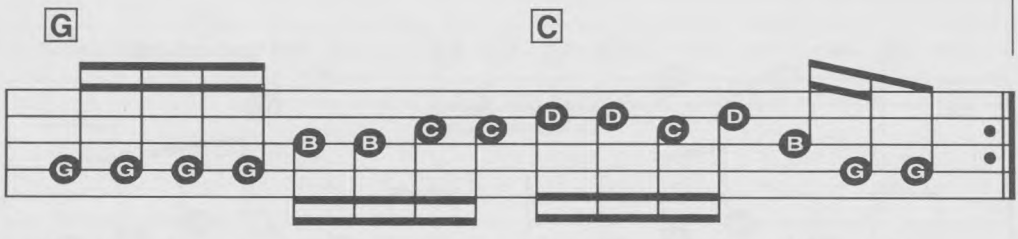
Do Re Mi; A B C; 1 2 3; *ba - by,* You and me girl.



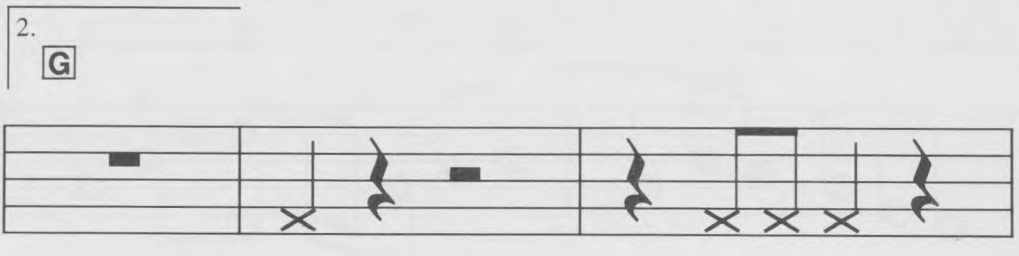
Come on, let me love you just a lit - tle bit;



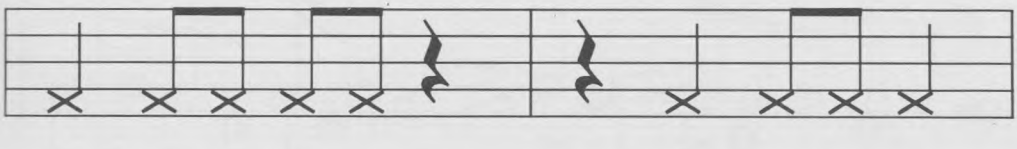
I'm gon - na teach you how to sing it out;



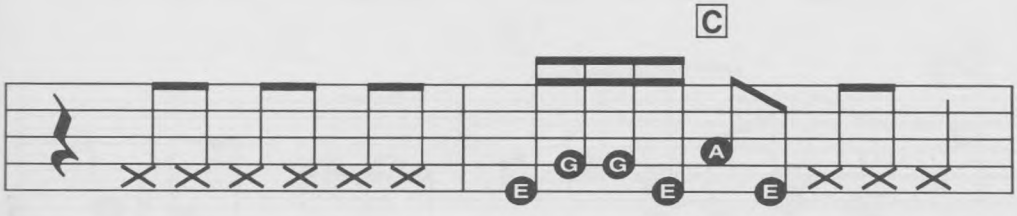
Com - a, com - a, come on let me show you what it's all a - bout.



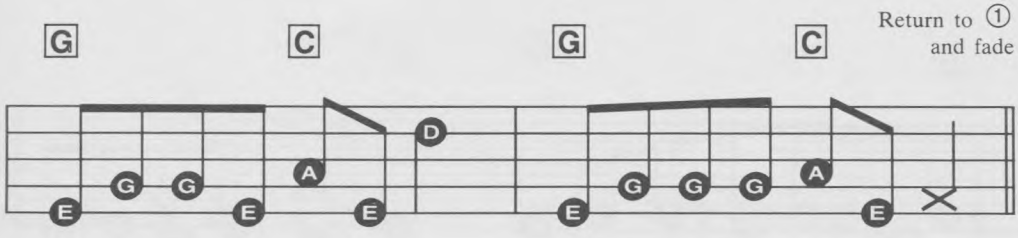
Yah *sit down girl*



I think I love you *No get up girl*



show me what you can do. Shake it, shake it ba - by, *come on now*



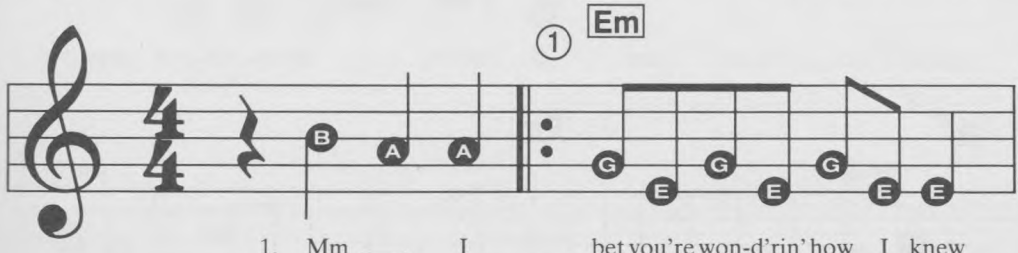
shake it, shake it ba - by, Oo, Shake it, shake it ba - by *hey.*

Recorded by GLADYS KNIGHT & THE PIPS, also MARVIN GAYE

I HEARD IT THROUGH THE GRAPEVINE

ORGAN or JAZZ ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
NORMAN WHITFIELD and
BARRETT STRONG



1. Mm ___ I bet you're won-d'rin' how I knew
2. 3. *(See additional lyrics)*

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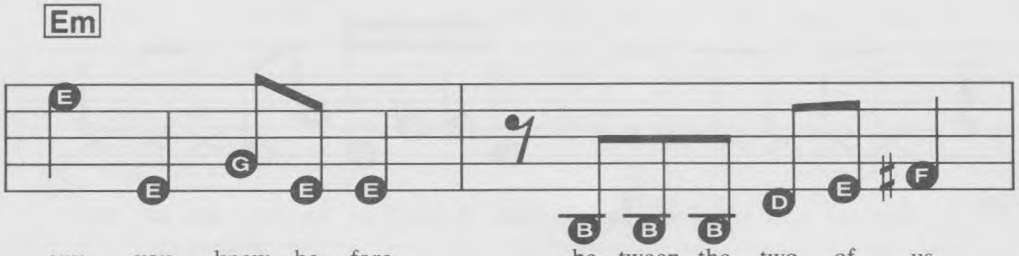
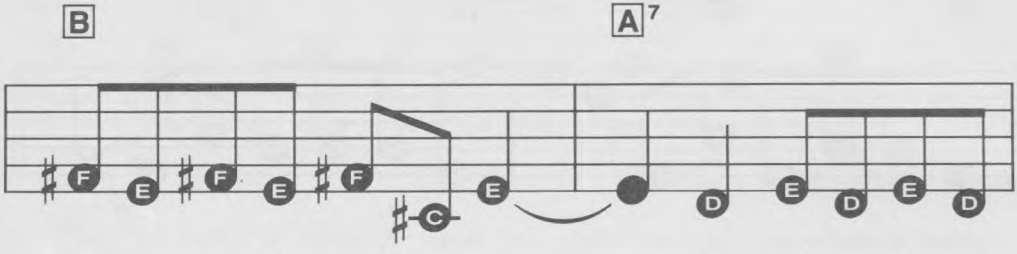
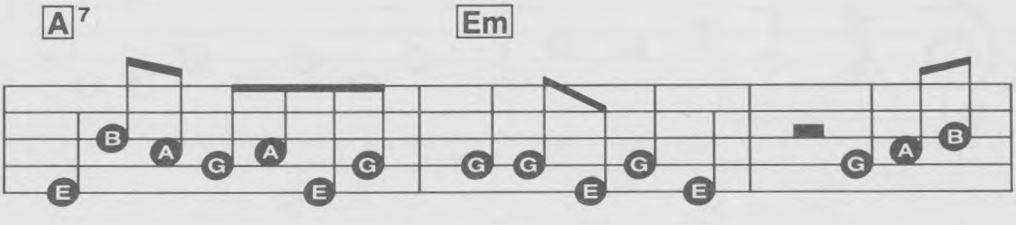
B
A7
'bout your plans to make me blue, _____ with some oth - er

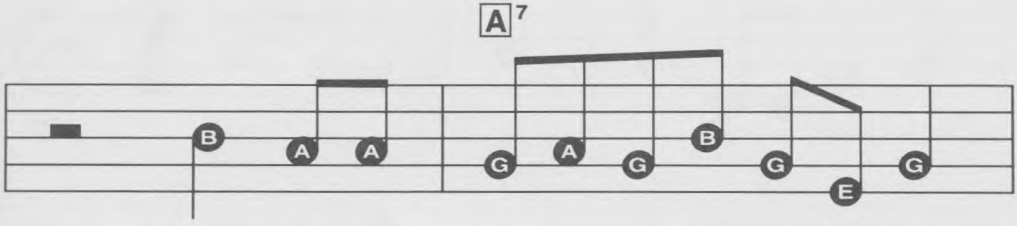

Em
guy you knew be - fore
be - tween the two of us


B
A7
guys you know I loved you more. _____ It took me by sur -

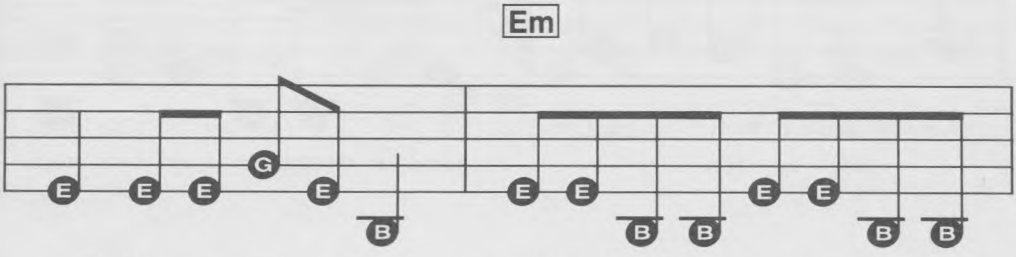
Em
prise _____ I must say when I found out yes - ter - day_


A7
Em
_____ Don't you know that I heard it through the grape-vine, not much _

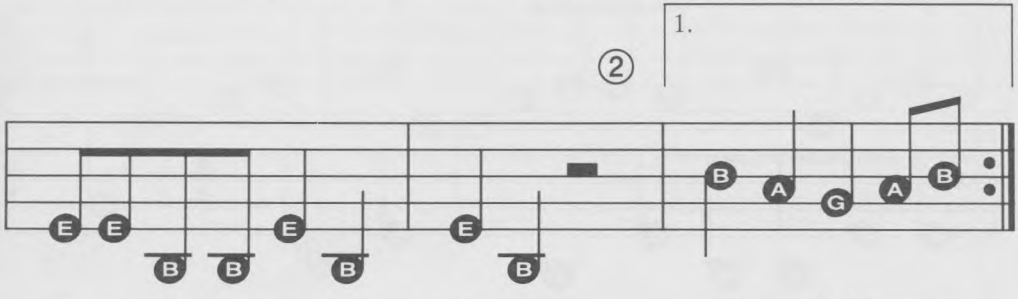
long - er would you be ___ mine. Uh huh heard it through the grape-vine.



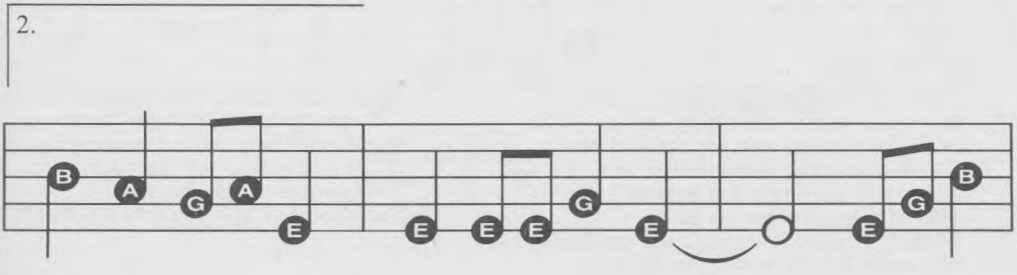
Oh I'm just a - bout to lose ___ my



mind. Hon - ey, hon - ey, I heard it through the grape-vine not much



long - er would you be mine ba - by yeah ___ 2. I know a



Ooh ___ oo ___

4 of 4 308
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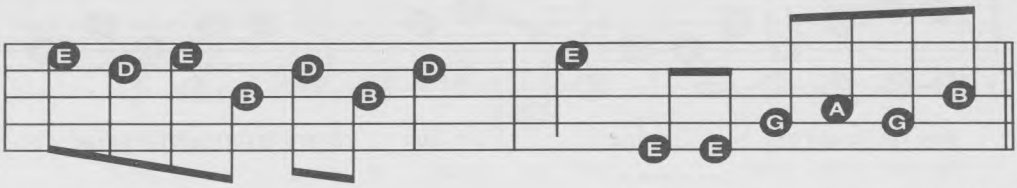
Play from ① to ②
Skip to ③

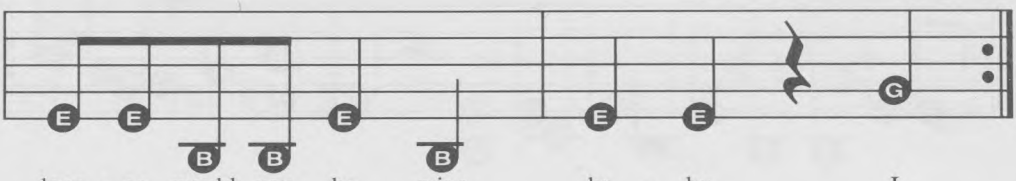


3. Peo-ple say be - lieve half

③

Hon - ey, hon - ey, I heard it through the grape-vine, much

Repeat and fade



long - er would you be mine, ba - by. I

2. I know a man ain't supposed to cry
But these tears I can't hold inside,
Losin' you would end my life you see
'Cause you mean that much to me.
You could have told me yourself.
That you loved someone else.
Instead, I heard it through the grapevine,
Not much longer would you be mine.
Oh, I heard it through the grapevine,
And I'm just about to lose my mind.

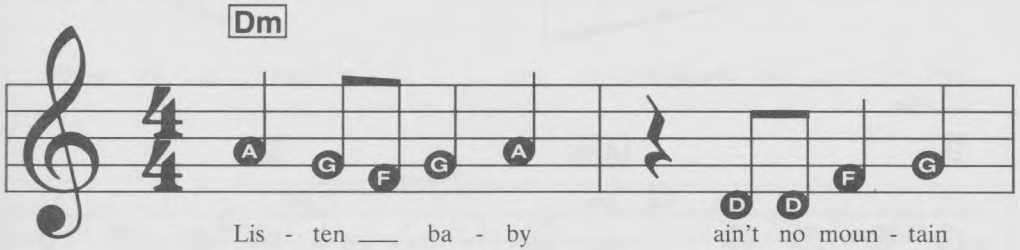
3. People say believe half of what you see
Oh, and none of what you hear;
But I can't help but be confused
If it's true please tell me dear.
Do you plan to let me go
For the other guy you loved before?

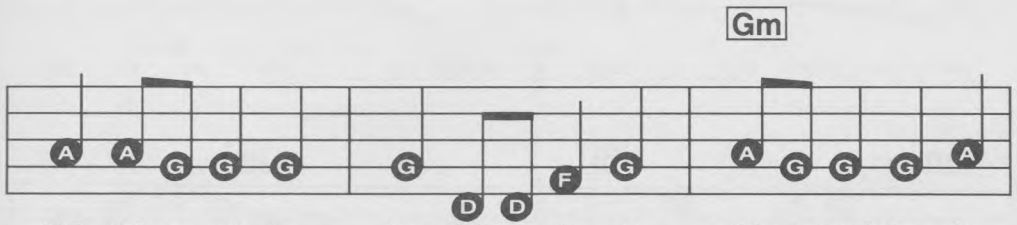
Recorded by DIANA ROSS

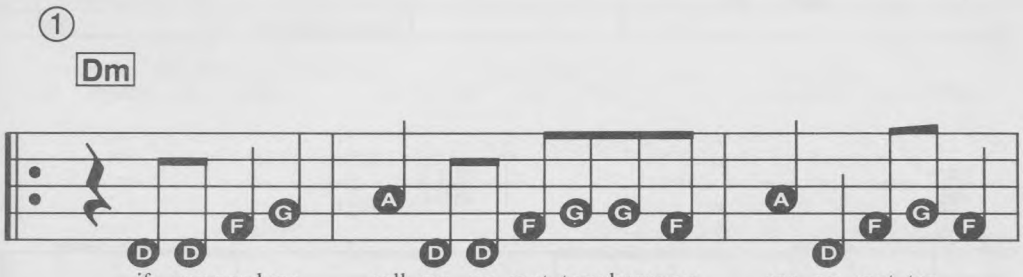
AIN'T NO MOUNTAIN HIGH ENOUGH

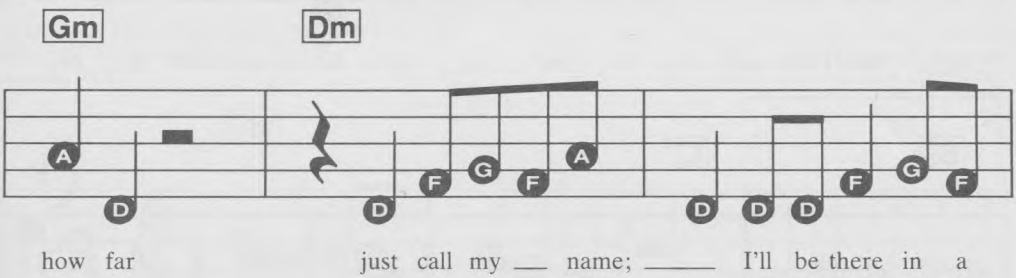
TRUMPET or HORN
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON









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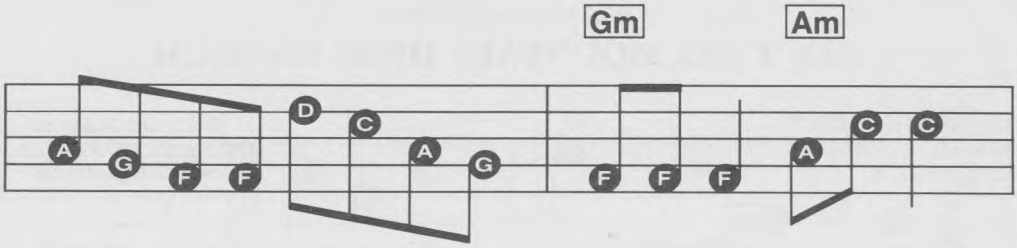
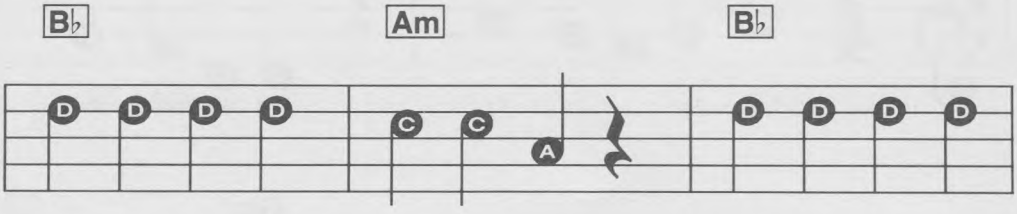
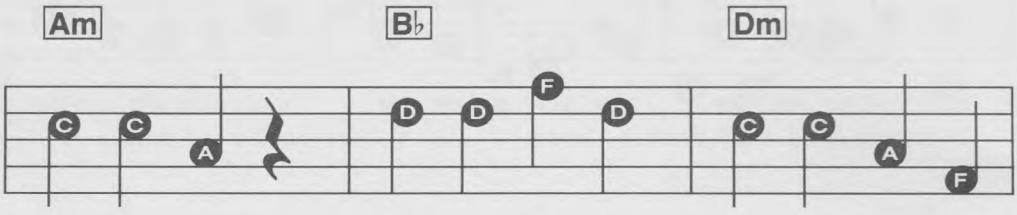


hur - ry; ___ you don't have to wor - ry 'cause ba - by there

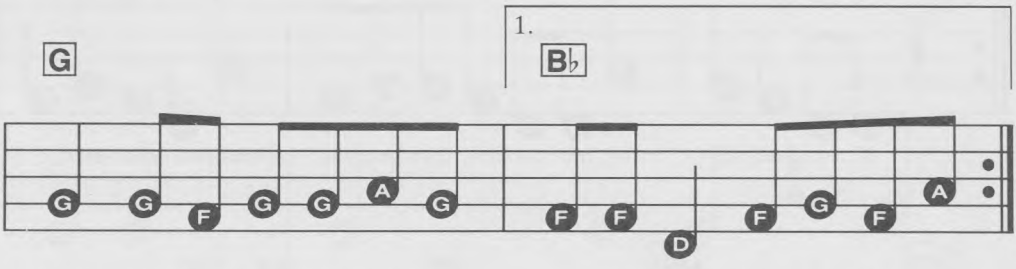
Chorus



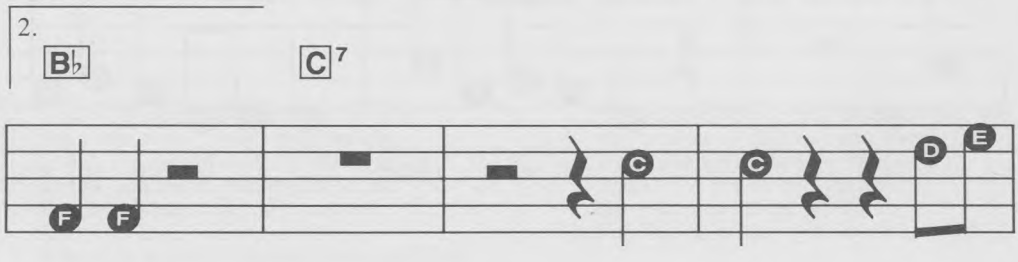
ain't no moun - tain high e - nough, ain't no val - ley



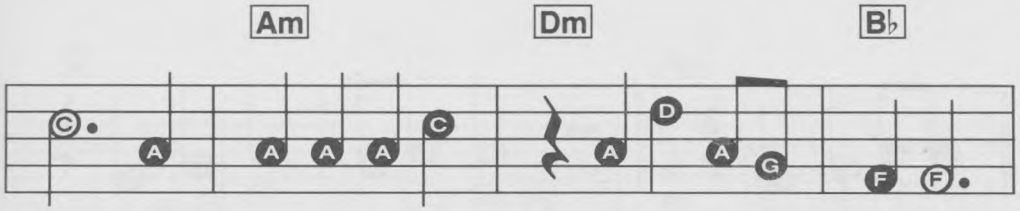
low e - nough, ain't no riv - er wide e - nough to



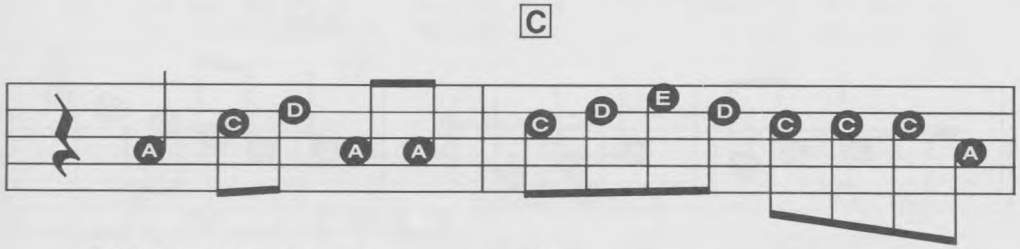
keep me from get - ting to you _____ babe. Re - mem - ber the day



___ babe. No wind no ___

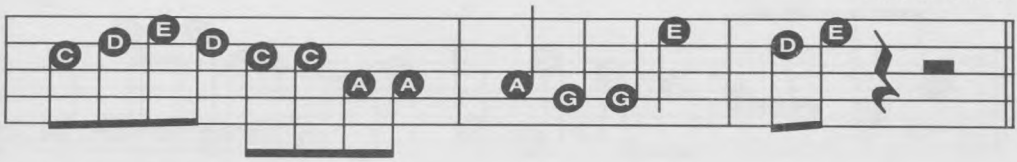


rain or win-ter's cold — can stop me ba - by



'Cause you are my — goal.
If you're ev - er in trou - ble; I'll be

Return to ①
Fade at **Chorus**



there on the dou - ble. Just send for me, oh ba - by.

2. I set you free
I told you you could always count on me
From that day on, I made a vow,
I'll be there when you want me,
Some way, somehow.
'Cause baby there *(Chorus)*

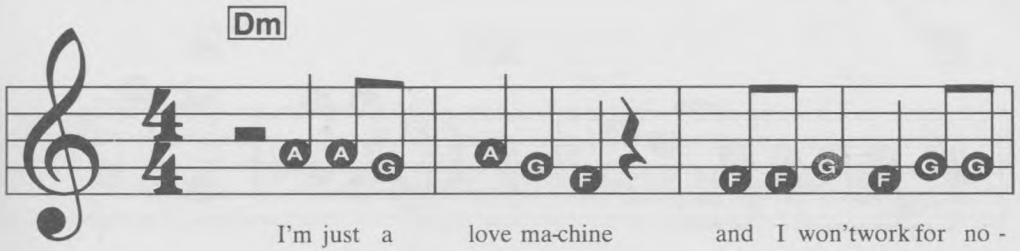
3. My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand,
I'll be there on the double
As fast as I can.
Don't you know that there *(Chorus)*

Recorded by THE MIRACLES

LOVE MACHINE

ORGAN or JAZZ ORGAN
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
PETE MOORE and
BILLY GRIFFIN



I'm just a love ma-chine and I won'twork for no -

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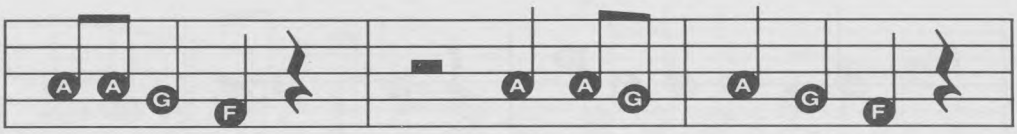
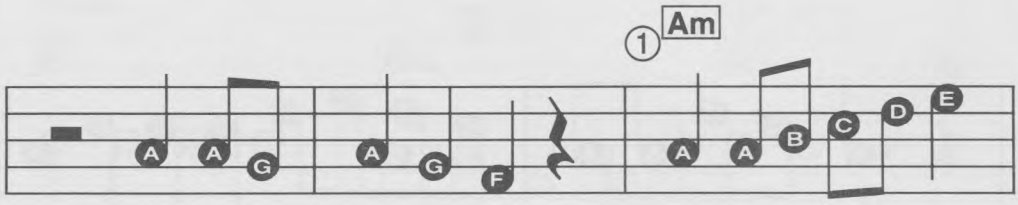
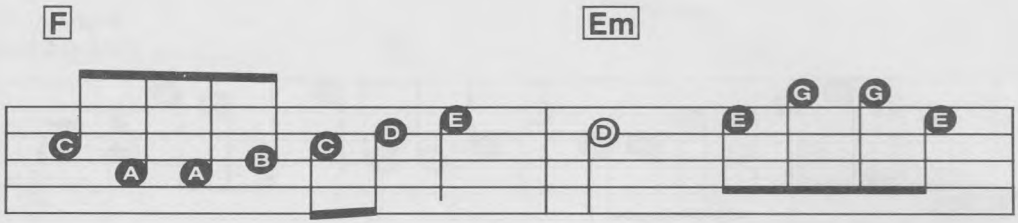


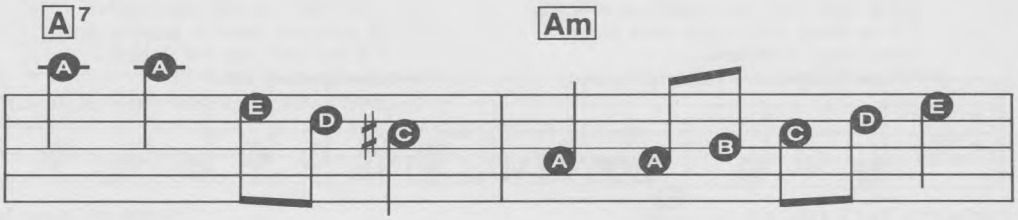
bod - y but you. I'm just a love ma - chine;



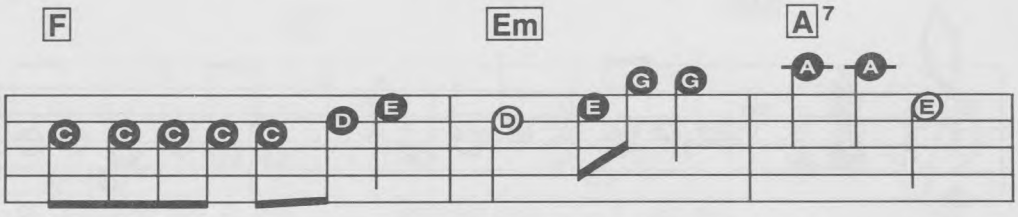
a hug-gin', kiss - in' fiend. { I think it's high-time you / I'm gen-tle as ___ a



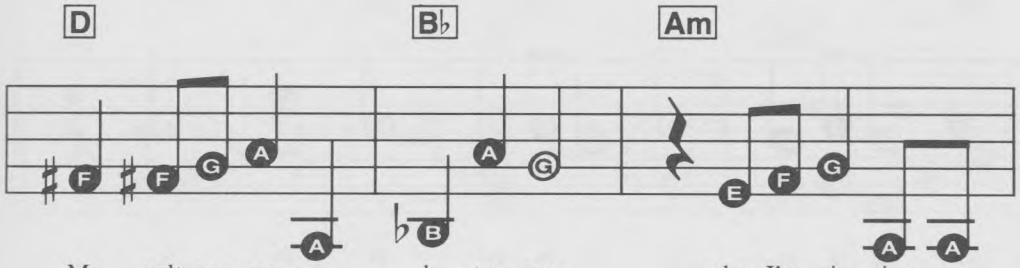
knew when - ev - er I think of you my mind _____
lamb, I'm not that hard to pro - gram. There's no way that



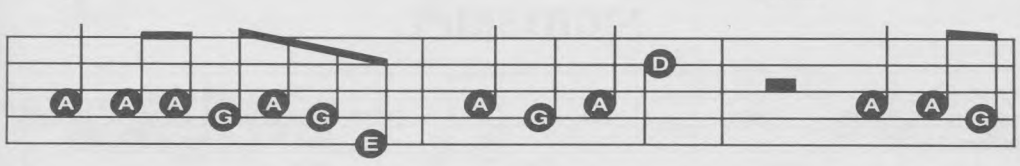
blows a fuse _____ When I look in your
you can lose. _____ My chas - sis fits like a

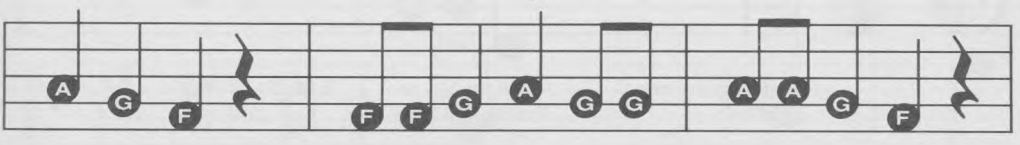


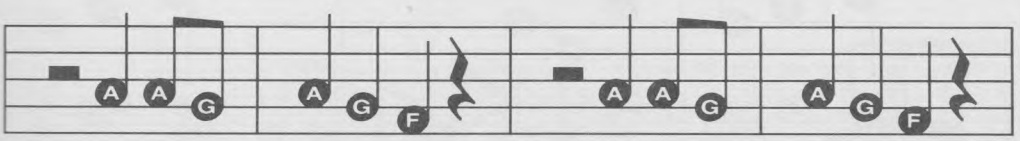
eyes, my mo-tor starts ___ to rise, and I be - come con-fused.
glove, I've got a but - ton for love that you have got to use.


D
B♭
Am
My volt-age reg - u - la - tor coos when I'm sit - ting ___
If you look in - to my file, I am sure you can

B♭
D
B♭
next to you; e - lec - tri - ci - ty starts to flow,
find out how to turn me on, ___ just set my dial


A7
Dm
and my in - di - ca - tor starts to glow, ooh!
and let me love you for a lit - tle while, ooh!
I'm just a


love ma - chine and I won't work for no - bod - y but you.

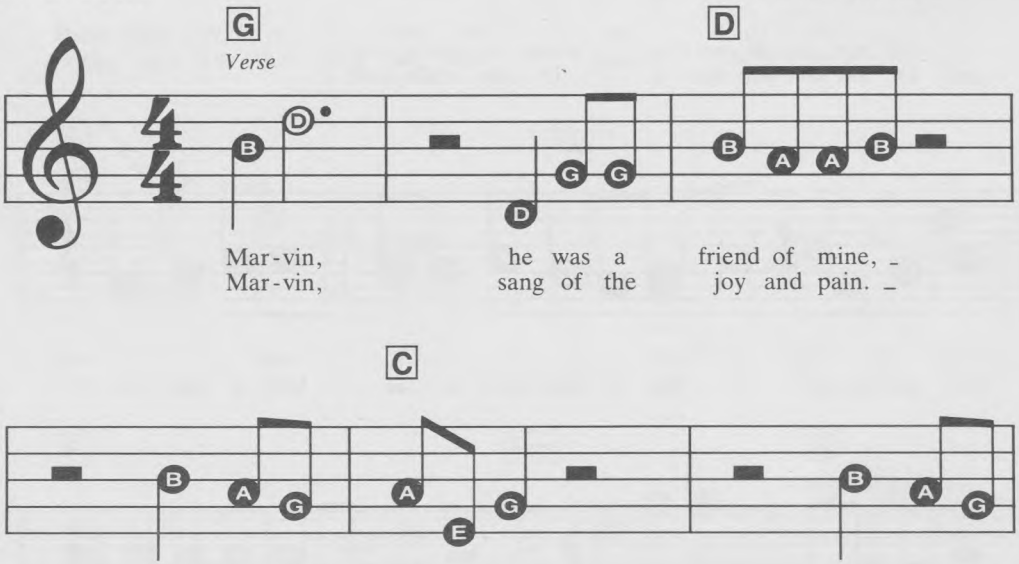

I'm just a love ma-chine, a hug-gin', kiss - in' fiend.

(A tribute to Marvin Gaye)
Recorded by THE COMMODORES

NIGHTSHIFT

FLUTE or PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DENNIS LAMBERT, FRANNE GOLDE
and WALTER ORANGE


G
D
Verse
Mar-vin, he was a friend of mine,
Mar-vin, sang of the joy and pain.
C
and he could sing a song; his heart in
He o-pened up our mind. I still can

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1.3.
2.4.
D
Em
Bridge
ev - 'ry line.
hear him say.
"Aw, talk to me so
Am
D7
Em
you can see, what's go - in' on."
Say you will
Am
C
Chorus
sing your songs for - ev - er more.
Gon-na be some
1
G
D
sweet sounds com - in' down on the night - shift.
C
I bet you're sing - in' proud
Oh, I bet you

Verse 3:
Jackie, hey what'cha doin' now?
It seems like yesterday
When we were workin' out.

Verse 4:
Jackie, you set the world on fire.
You came and gifted us,
Your love, lifted us higher and higher. *(To Bridge 2:)*

Bridge 2:
Keep it up and we'll be there at your side.
Say you will sing your songs forever more. *(To Chorus:)*

Additional Chorus:
Gonna miss your sweet voice, that soulful noise
On the nightshift.
We all remember you; ooh, the songs are comin' through.
At the end of a long day, it's gonna be okay
On the nightshift.
You found another home, I know you're not alone
On the nightshift.

Recorded by THE MARVELETTES

PLEASE MR. POSTMAN

BRASS or TRUMPET
FULL 'N' BRILLIANT
Medium Slow SLOW ROCK or ROCK

Words and Music by BRIAN HOLLAND,
ROBERT BATEMAN, FREDDIE GORMAN,
GEORGIA DOBBINS and WILLIAM GARRETT

C
1. There must be some word to - day
2. (See additional lyrics)
Am
F
from my boy-friend so far a - way. Please, Mis-ter Post-man,
G7
2
look and see. Is there a let - ter, a let - ter for me?
C
Am
I've been stand-ing here wait-ing, Mis - ter Post-man, oh, so

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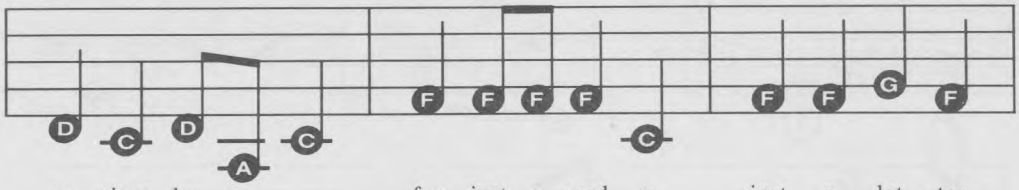
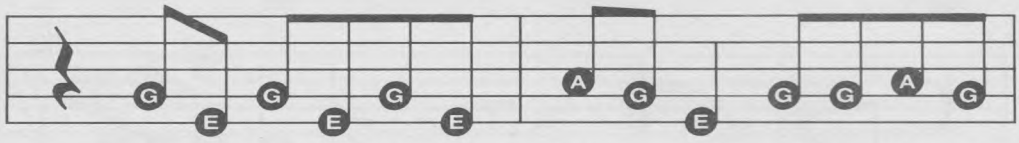
F



pa - tient - ly _____ for just a card or just a let - ter

G7



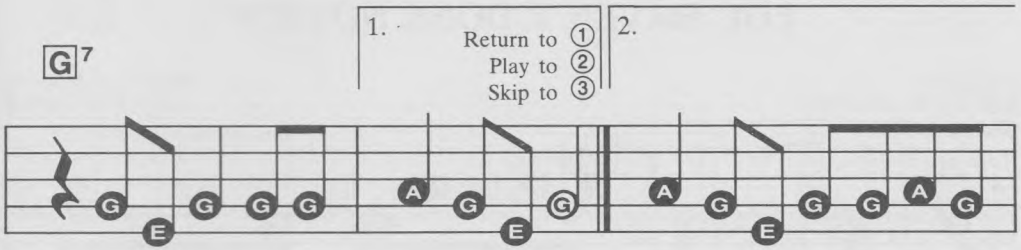
say - in' he'll be com - in' home _ to me. Please Mis - ter,

③ C Am

Mis - ter Post - man, look and see. Is there a let - ter, a

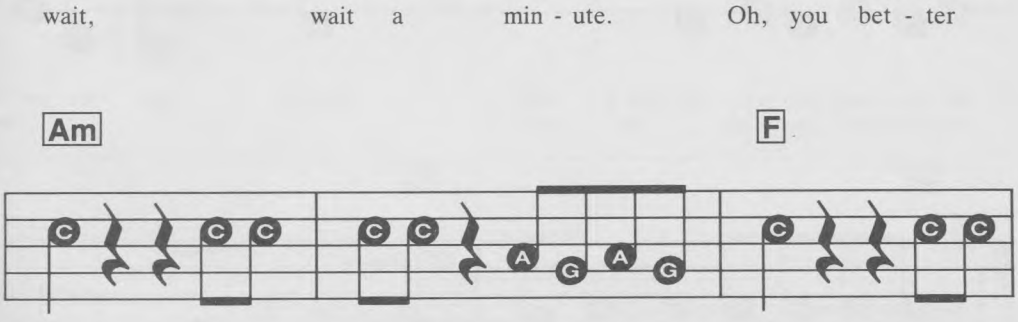
F

let - ter for me? You know it's been a long, long time

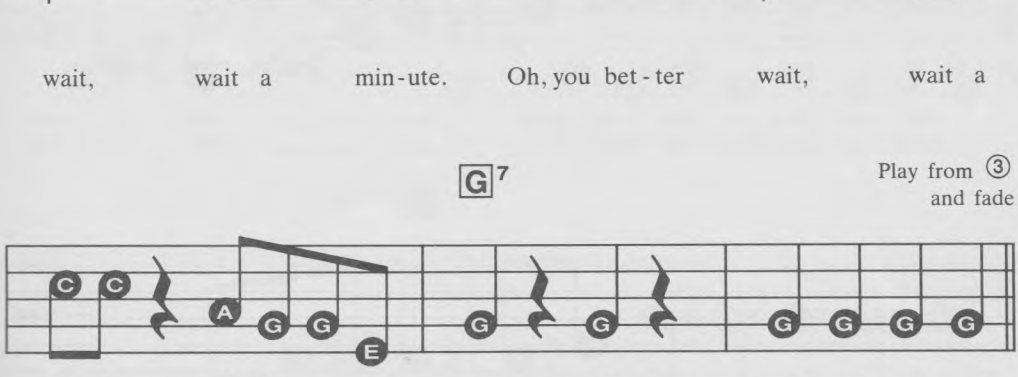


since I heardfromthat boy-friend of mine. boy-friend of mine. You bet-ter

wait, wait a min - ute. Oh, you bet - ter



wait, wait a min-ute. Oh, you bet-ter wait, wait a



min-ute. Oh, you got - ta wait, wait, wait, wait, wait, wait.

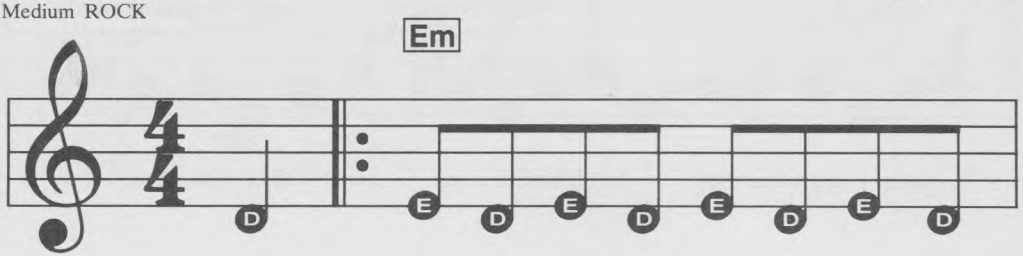
Verse 2:
So many days have passed me by.
You saw the tears in my eyes.
You wouldn't stop to make me feel better
By leavin' me a card or a letter.

Recorded by STEVIE WONDER & THE JACKSON FIVE

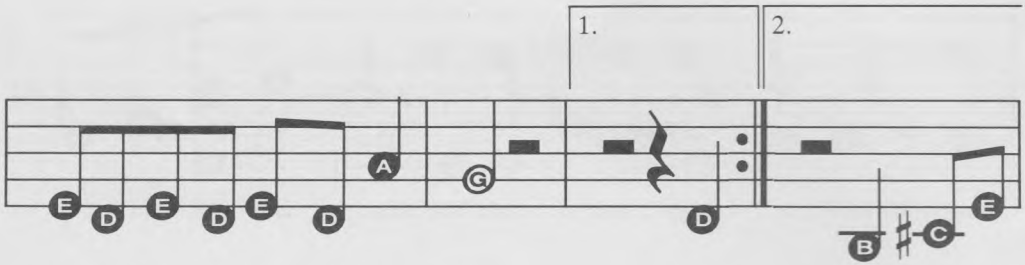
YOU HAVEN'T DONE NOTHIN'

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

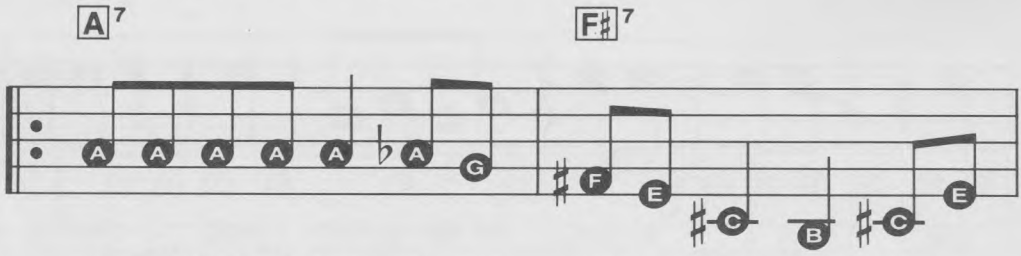
Words and Music by
STEVIE WONDER



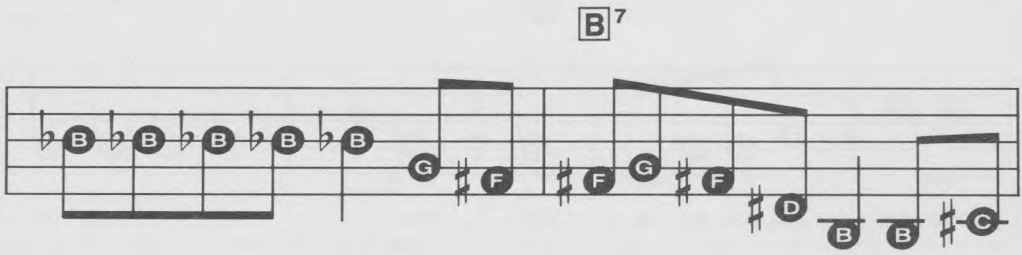
We are a - mazed but not a - mused by
much con - cerned but not in - volved with de -



all the things you say that you'll do. You're But we are
ci-sions that are made ___ by you.



sick and tired of hear - ing your song, _____ tell - in' how
keep on mak - ing us hear your song, _____ tell - in' us how



you are gon - na change right from wrong. _____ }'Cause if you
you are chang - ing right ___ from wrong. _____ }

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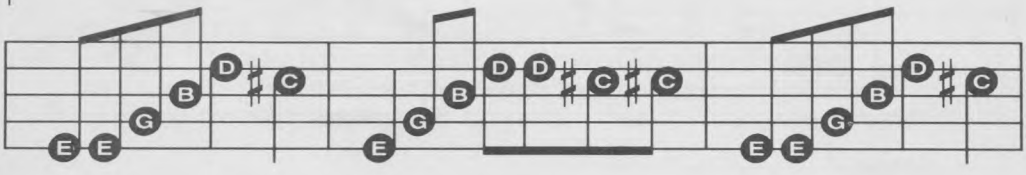
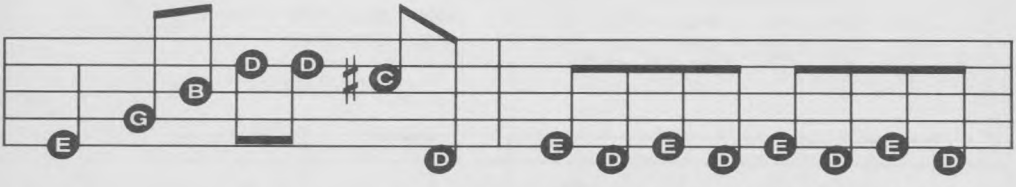
Em

real - ly want to hear our views — you have - n't done noth -

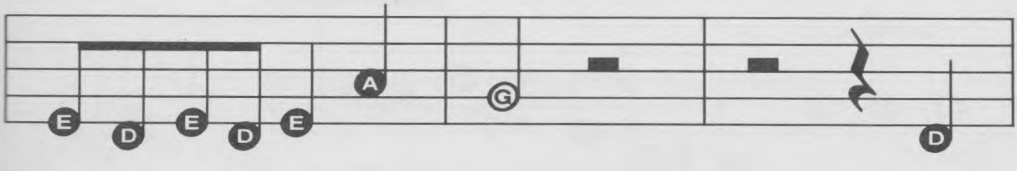
1.



in'. *Instr.*

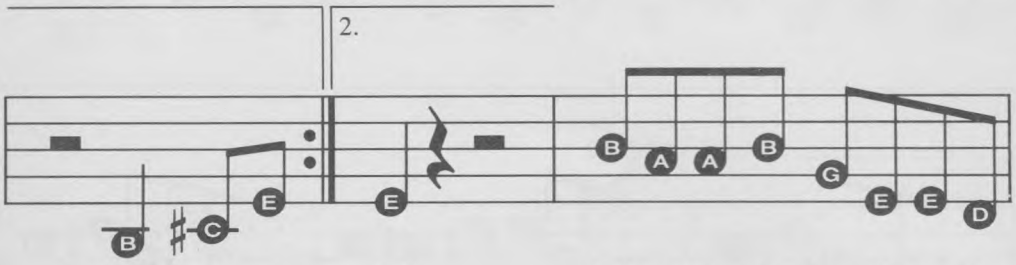


It's not too cool to be rid - i - culed, but



you brought this up - on your - self. The

world is tired of pac - i - fiers, we want the truth and noth-ing else, yeah.



2. Why do you in.' Jack-son Five join a-long with me, sing

Chorus

① *Last time, Repeat and fade*

doo doo wop hey hey hey doo doo wop wow wow wow
doo doo wop naw naw naw doo doo wop co co co

doo doo wop bum bum bum doo doo wop bum bum bum

Return to ① and fade

doo doo wop bum bum bum sing it loud for the peo - ple, say

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